



University of International Business and Economics International Summer School

Art 120 Introduction to Western Art from Renaissance to Modern

Term: May 29 – June 29, 2017

Instructor: Professor Dorothy Verkerk

Home Institution: University of North Carolina at Chapel Hill

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Class Hours: Monday through Thursday, 120 minutes each day (2,400 minutes in total)

Office Hours: TBA

Teaching Assistant: TBD

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Discussion session: lectures and discussion

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Course Description

History of Western European Art and Architecture is a general introduction to the history of western European art, its ancestry and its heritage. It is designed for the beginning student, and assumes no previous experience in art or art history. In addition to lectures, students will be expected to participate in class discussions.

Course Goals

In addition to introducing you to many of the major surviving monuments of painting, sculpture and architecture from ca. 1200 to 1950, this course will teach you fundamental skills of visual analysis and provide you with the vocabulary and concepts for discussing works of art orally and in writing. No less important, the enormous geographical range and long time-span covered by the course provide a unique opportunity for investigating the relation between works of art and the varied cultures in which they were produced. In addition to learning about creative thinking and skills, understanding human cultural diversity is a major goal of this course, as it is of your liberal arts education.

Required Text

M. Stokstad and M.W. Cothren, *Art History*, Vol. 2, Prentice Hall, 2014 ISBN-13: 978-0205873470/
ISBN-10: 0205873472 | Edition: 5. Paperback. Used copies are okay and less expensive.

Alternatively, you can rent an e-textbook.

Acquaint yourself with this textbook before you begin the course. The Introduction will be invaluable to getting a good start on the course. In the back of the book are a Glossary and a Bibliography for those who want to read further. The Glossary is an important tool since you will be required to learn specialized terms for art history.



Lecture Power Points

Every lecture will be composed of a power point that will be made available to you. The power point will include: all works of art discussed in lecture, all vocabulary that you are responsible for on quizzes and the exam, and works of art for class discussion. Typically, this will be made available to you *before the class*.

Writing

There will be a 10-page writing requirement. These will consist of short (2-page) writing exercises that will develop your ability to translate what your eye sees to the written word. Often, this process will lead to a better visual analysis of a work of art.

Attendance

The course moves quickly and missing classes will seriously impact your ability to perform well on the quizzes, exams and class participation. However, illnesses and family emergencies do happen, so let your professor and/or teaching assistant know if you will miss a class. Be sure to keep up with the course content by reading the appropriate pages in the textbook, reviewing the power points, and watching the videos. More than 3 absences will result in a reduction in your earned course grade.

Grading Policy (see specific instructions below)

Quizzes: 60% (20% each)

Final Exam: 20%

Writing: 20%

Grading Policy

Assignments and examinations will be graded according to the following grade scale:

A 90-100

A- 85-89

B+ 82-84

B 78-81

B- 75-77

C+ 72-74

C 68-71

C- 64-67

D 60-63

F below 60

Course Hours

The course has 20 class sessions in total. Each class session is 120 minutes in length for a total of 2,400 minutes of class time. The course meets from Monday to Thursday.

Course Schedule



(This schedule subject to change, depending on the speed of the class and discussion)

WEEK ONE:

May 29- Introduction to course;

May 30 – 15th c. Italian Renaissance;

May 31 - 15th c. Northern Renaissance;

June 1 – 16th c. Italian Renaissance (writing exercise)

WEEK TWO:

June 5 – MONDAY **Quiz**;

June 6 – Italian Baroque;

June 7 – Northern Baroque;

June 8 – Northern Baroque, con't and Rococo

WEEK THREE:

June 12 – Neo-Classicism (writing exercise);

June 13 TUESDAY - **Quiz**;

June 14 – Romanticism;

June 15 – Romanticism, con't.

WEEK FOUR:

June 19 – Realism;

June 20 – Impressionism and Post-Impressionism (writing exercise);

June 21 – WEDNESDAY **Quiz**;

June 22 – Modern Art

WEEK FIVE:

June 26 – Modern Art;

June 27 – Modern Architecture ;

June 28 (writing exercise and review);

June 29 – **FINAL EXAM**

Quiz and Exam format

The quizzes and final exam will cover work discussed in lecture and class discussions. Quizzes and Exams will include the following:

1. **Slide identification.** For every work or monument, you are expected to include:

- * the title (and in figurative works, the subject matter-- when it is not already part of the title);
- * the art historical period and its bracket dates (see course calendar for each lecture) and (for non-portable works) the place of execution;
- * the name of the maker or designer (when known);
- * one or two sentences about its artistic or historical significance.



2. **Definitions.** You are expected to provide a short definition for, and an example of, terms that have been discussed in class lectures or sections. If you are unclear about the meaning of a term, you should ask your T.A. and consult the glossary at the back of ART HISTORY, and/or other books mentioned at the beginning of the syllabus. **IDENTIFY THE WORK OF ART/ARCHITECTURE FULLY**

3. **Slide Comparisons.** Two slides are shown, and you are asked to answer a question that involves comparing or contrasting them. In such comparisons, it is important to address specific qualities or features of the works of art, and use them as evidence to support more general conclusions. **IDENTIFY EACH WORK OF ART/ARCHITECTURE FULLY**

4. **Unknowns.** You will be asked to discuss a work of art or architecture which you have not seen in lecture or in class discussion. Based on the knowledge you have acquired, you will discuss the medium, the subject, the style, and the possible function of the "unknown" work of art.

Course Participation

After each lecture, you will be asked to submit a written question or comment about the lecture and/or the class discussion. The purpose of this written question/comment is to: 1) take attendance 2) help the professor learn your names 3) clarify any concepts that need further explanation. All students are encouraged to bring additional questions to class and to bring in any materials they may find of current interest.

Academic Honesty

"It shall be the responsibility of every student to obey and support the enforcement of the Honor Code, which prohibits lying, cheating, or stealing when these actions involve academic processes or University students or academic personnel acting in an official capacity."