



**University of International Business and Economics
International Summer School**

ENG 110 College Composition

Term: July 10 - August 4, 2017

Instructor: Takis Poulakos

Home Institution: University of Iowa

Email: takis-poulakos@uiowa.edu

Class hours: Monday through Friday, 120 minutes each day (2,400 minutes in total)

Office Hours: TBD

Teaching Assistant: TBD

Email: TBD

Discussion sessions: 2 hours per week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Course Description

This course focuses on techniques and methods of writing for clear and effective communication. All major aspects of writing, including brainstorming, thesis formulation, paragraph development, organizing, and revising, are included. Students learn standard conventions of English composition and strategies for adapting writing to audiences and purposes. Students are expected to write several papers, learn to edit their own work, and provide feedback to one another.

Course Goals

Students should expect to gain practice and learn the following:

- ✧ Write with clarity and precision
- ✧ Develop a thesis statement and organize an essay around it
- ✧ Research, find, and use supporting information
- ✧ Adapt prose to different audiences

Required Text

This is a hands-on course, and we will become better writers by writing, not by reading about writing. While there is no assigned textbook for this class, we will also consult online sites about specific issues with writing.

Requirements Assignments

Required assignments include four formal essays—each one responded to by the instructor and revised at least a couple of times. In addition, there will be several informal writing assignments.

Attendance

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. UIBE policy requires a medical certificate to be excused. Any unexcused absence may affect the student's grade. Moreover, UIBE policy is that a student who has more than 1/3 of the class in unexcused absences will fail the course.

Grading Policy

✧ Personal Essay	15%
✧ Descriptive Essay	15%
✧ Persuasive Writing	25%
✧ Academic Research Paper	25%
✧ Informal writing, homework, and participation	20%

Course Hours

The course has 20 class sessions in total. Each class session is 120 minutes in length for a total of 2,400 minutes of class time. The course meets from Monday to Friday.

Grading Policy

Assignments and examinations will be graded according to the following grade scale:

A	90-100
A-	85-89
B+	82-84
B	78-81
B-	75-77
C+	72-74
C	68-71
C-	64-67
D	60-63
F	below 60

Class Rules

Instructor's Policies for this Course

Students are expected to:

- ✧ Attend all class meetings
- ✧ Complete and hand in assignments on time
- ✧ Respect other students' input and communicate ethically
- ✧ Make positive contributions and participate in class activities, not engage in side conversations, website browsing, or text messaging

University Policies for this Course

This university has policies for academic conduct, including those regarding plagiarism and cheating. It is your duty to know these policies and not to violate them in any way. Academic misconduct is a serious offense and can be grounds for failing this course and possible expulsion from the university.

Course Schedule

Monday July 10:

Introduction to the course
Overview of course expectations
Assignment 1 given: Essay on a Personal Experience, 2-3 pages

Tuesday July 11:

Share writings with class
Discuss: writing choices, introductions, thesis formulation

Wednesday July 12:

Introductions to Essay 1 due
In-class workshop of introductions and topic sentences
Paragraph development

Thursday July 13:

First main point of Essay 1 due
In-class workshop of body of essay
Development of conclusions

Friday July 14:

Essay 1 due
Assignment 2: Descriptive Essay, 2-3 pages
Discuss description essay components including concrete language
Homework assignment

Monday July 17:

Return and discuss Essay 1
Review homework
In-class workshop: thesis for description essay, main points

Tuesday July 18:

Introductions to Essay 2 due
In-class workshop of introductions
Peer-editing of introductions
Discuss main points and organization of the description essay
In-class writing: describing an event

Wednesday July 19:

First main point of Essay 2 due
In-class workshop of first main points
Discuss development, support, and examples of main points

Thursday July 20:

Second main point of Essay 2 due
In class-workshop of second main points
Peer-editing of introductions, first and second main points

Discuss descriptive language, how to show instead of tell
Discuss conclusions

Friday July 21:

Essay 2 due
Assign and discuss Essay 3: Persuasive Essay, 3-4 pages
Homework Assignment

Monday July 24:

Return and discuss Essay 2
Midterm Progress Discussion Review
Assigned Homework
Building a case, cause and effect

Tuesday July 25:

Introductions to Essay 3 due
In-class workshop of introductions
Peer-editing of introductions and case overviews
Discuss topic sentences, main points, paragraph development
In-class writing: Explaining a phenomenon

Wednesday July 26:

First main point of Essay 3 due
In-class workshop of first main point
Discuss uses of evidence and supporting materials
Audience Adaptation

Thursday July 27:

Second main point of Essay 3 due
In-class workshop of second main points
Peer-editing of introductions, first and second main points
Discuss organization and conclusions

Friday July 28:

Essay 3 due
Assign and discuss Essay 4: Academic Research Paper, 5-6 pages
Homework Assignment
Discuss thesis statement, organization, and research

Monday July 31:

Return and discuss Essay 3
Discuss assigned homework
Discuss topics and methods for analysis
Begin introductions

Tuesday August 1:

Introductions to Essay 4 due
In-class workshop of introductions

Discuss development of main points
Discuss research, uses of evidence
Discuss sources and citations
In-class writing: develop an idea with research

Wednesday August 2:

First main point of Essay 4 due
In-class workshop of main points
Peer-editing of student work

Thursday August 3:

Second main point of Essay 4 due
In-class workshop of second main points
Peer-editing of introduction, first and second main points
Review internal source references / Review format of Works Cited

Friday August 4:

Essay 4 due
Concluding remarks