



University of International Business
and Economics

University of International Business and Economics International Summer School

ENG 110 College Composition

Term: May 29---June 29, 2017

Instructor: Niko Poulakos

Home Institution: University of Rhode Island

Email: npoulakos@uri.edu

Class Hours: Monday through Thursday, 120 minutes each day (2,400 minutes in total), time and place TBA

Office Hours: TBA

Teaching Assistant: TBD

Email: TBD

Discussion session: 2 hours each week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Course Description

This course focuses on techniques and methods of writing for clear and effective communication. All major aspects of writing, including brainstorming, thesis formulation, paragraph development, organizing, and revising, are included. Students learn standard conventions of English composition and strategies for adapting writing to audiences and purposes. Students are expected to write several papers, learn to edit their own work, and provide feedback to one another.

Course Goals

Students should expect to gain practice and learn the following:

- ✧ Write with clarity and precision
- ✧ Develop a thesis statement and organize an essay around it
- ✧ Research, find, and use supporting information
- ✧ Adapt prose to different audiences

Required Texts

All materials for activities in class and homework outside class will be provided by the instructor. Though it is not necessary, you may purchase textbooks for your own use. In addition to handouts and other materials, this class draws primarily from these two texts:



Thody, Angela. *Writing and Presenting Research* (SAGE, 2006)
Rhetoric and Composition (wikibooks.org, 2013)

Course Requirements

Here is a list of the required assignments for completion of this course and their value toward your overall grade in the class:

Personal Essay (2 pages)	15%
Descriptive Essay (3 pages)	20%
Persuasive Writing (5 pages)	20%
Academic Research Paper (8 pages)	25%
Homework and in class writing/participation (3 pages)	20%

Attendance

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. UIBE policy requires a medical certificate to be excused. Any unexcused absence may affect the student's grade. Moreover, UIBE policy is that a student who has more than 1/3 of the class in unexcused absences will fail the course.

Grading Policy

You will receive your work back with my written feedback and comments no more than 1 week after you complete your assignment. Make up work for assignment and exams is allowed for excused absences only. Please wait for at least 24 hours before requesting further information about your grade.

Grading Scale

Assignments and examinations will be graded according to the following grade scale:

- A 90-100
- A- 85-89
- B+ 82-84
- B 78-81
- B- 75-77
- C+ 72-74
- C 68-71
- C- 64-67
- D 60-63
- F below 60

I will provide detailed information about each aspect of the course both in class and in writing so that you are aware of the instructor's expectations and grading rubric for each assignment.



Instructor's Policies for this Course

Students are expected to:

- ✧ Attend all class meetings
- ✧ Complete and hand in assignments on time
- ✧ Respect other students' input and communicate ethically
- ✧ Make positive contributions and participate in class activities, not engage in side conversations, website browsing, or text messaging

University Policies for this Course

This university has policies for academic conduct, including those regarding plagiarism and cheating. It is your duty to know these policies and not to violate them in any way. Academic misconduct is a serious offense and can be grounds for failing this course and possible expulsion from the university.

Course Hours

The course has 20 class sessions in total. Each class session is 120 minutes in length for a total of 2,400 minutes of class time. The course meets from Monday to Thursday.

Course Schedule

WEEK ONE (May 30 – June 3)

Mon., May 29: Introduction to the course

Overview of course expectations

Assignment 1 given: Essay on a Personal Experience

Tue., May 30: Share writings with class

Discuss: writing choices, introductions, thesis formulation

Wed., May 31: Introductions to Essay 1 due

In---class workshop of introductions and topic sentences

Paragraph development

Thu., June 1: First main point of Essay 1 due

In---class workshop of body of essay

Development of conclusions

WEEK TWO (June 6 – June 10)

Mon., June 5: **Essay 1 due**

Assignment 2: Descriptive Essay

Discuss description essay components including concrete language

Homework assignment

Tue., June 6: Return and discuss Essay 1

Review homework

In---class workshop: thesis for description essay, main points

Wed., June 7: Introductions to Essay 2 due

In---class workshop of introductions

Peer---editing of introductions

Discuss main points and organization of the description essay In-

--class writing: describing an event

Thu., June 8: First main point of Essay 2 due In---class

workshop of first main points

Discuss development, support, and examples of main points

Peer---editing of introductions, first and second main points

Discuss descriptive language, how to show instead of tell

WEEK THREE (June 13 – June 17)

Mon., June 12: **Essay 2 due**

Assign and discuss Essay 3: Persuasive Essay

Homework Assignment

Tue., June 13: Return and discuss Essay 2 Midterm

Progress Discussion Review

Assigned Homework Building a

case, cause and effect

Wed., June 14: Introductions to Essay 3 due In---class

workshop of introductions

Peer---editing of introductions and case overviews

Discuss topic sentences, main points, paragraph development In-

--class writing: Explaining a phenomenon

Thu., June 15: First main point of Essay 3 due In---class

workshop of first main point

Discuss uses of evidence and supporting materials

Audience Adaptation

WEEK FOUR (June 20 – June 24)

Mon., June 19: Second main point of Essay 3 due In---class

workshop of second main points

Peer---editing of introductions, first and second main points

Tue., June 20: **Essay 3 due**

Assign and discuss Essay 4: Academic Research Paper

Homework Assignment

Discuss thesis statement, organization, and research

Wed., June 21: Return and discuss Essay 3

Discuss assigned homework

Discuss topics and methods for analysis

Begin introductions

Thu., June 22: Introductions to Essay 4 due In---class

workshop of introductions Discuss

development of main points

Discuss research, uses of evidence, sources and citations

In---class writing: develop an idea with research

WEEK FIVE (June 26 – June 29)

Mon., June 26: First main point of Essay 4 due In---

class workshop of main points

Peer---editing of student work

Tue., June 27: Second main point of Essay 4 due In---class

workshop of second main points

Peer---editing of introduction, first and second main points

Review internal source references

Review format of Works Cited

Wed., June 28: **Essay 4 due**

Student Self---evaluations

Thur., June 29: Course evaluations

Make up Day if Needed

Conclusion of course