



University of International Business and Economics International Summer School

FIM 110 Introduction to Film Studies

Term: May 28 – June 28, 2018

Instructor: Dr. Dawn G. Marsh

Home Institution: Purdue University

Email: dmarsh@purdue.edu

Class Hours: M-Th 13:10-15:10

Office Hours: T and W 16:30-17:30

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Course Description

FMS 110 is an introduction to film analysis that examines critical approaches of authorship, genre, presentation, and narrative. Students will become literate in the language of cinema and learn basic film concepts, techniques, and terminology. Focal topics include spectatorship, ideology, social and political context, celebrity culture, ambits of meaning, and modes of film criticism. FMS 110 is designed for students who love movies but may lack the experience to make viable interpretive arguments about them.

Prerequisite: None

Course Goals:

- Develop literacy in filmic language within a variety of stylistic contexts.
- Discuss the relationship between specific films and the social settings in which they were produced.
- Explore significant chapters in film history.
- Reflect on personally and culturally determined viewing positions

Required Textbook:

Looking at the Movies, 5th Edition, Richard Barsam and David Monahan, ISBN-13: 978-0393265194

https://www.amazon.com/Looking-Movies-Fifth-Richard-Barsam/dp/0393265196/ref=sr_1_1?s=books&ie=UTF8&qid=1512762465&sr=1-



1&keywords=looking+at+the+movies+5th+edition

EText available through <https://digital.wwnorton.com/movies5>

Grading Policy:

Weekly Exam (5) 500 points @100 points each

Total Course 500 points

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Class Rules:

A summer course is an intense and fast-paced learning environment. Students must make a commitment to the course in order to earn a passing grade. To create a successful learning environment all students must adhere to the following rules:

Students must arrive on time. A habit of arriving late will impact your final score. It shows disrespect for the instructor and your fellow classmates who are in the class to succeed.

Students will conduct their behavior in the class room as is expected of a mature, serious university student. Disruptions will not be tolerated. That includes:

- use of electronic devices for purposes other than coursework
- habits of talking, not paying attention, and disruptive behaviors
- cheating, not doing your own work, incomplete assignments

Attendance Policy:

Attendance in class is mandatory. If an absence is unavoidable, arrangements must be made in advance to avoid penalty. UIBE policy requires a medical certificate to be excused. Any unexcused absences may impact the student’s grade. Moreover, UIBE policy is that a student who has missed more than one-third of the class (6 class times) of a course will fail.

Course Schedule

Week 1 (May 28-May 31)

Chapter 1 Looking at Movies

Chapter 2 Principles of Film Form

M Lecture

T Lecture

W Lecture

Th Exam

Week 2 (June 4-7)

Chapter 3 Types of Movies

Chapter 4 Elements of Narrative

Chapter 5 Mise-en-Scene

M Lecture

T Lecture

W Lecture

Th Exam

Week 3 (June 11-14)

Chapter 6 Cinematography

Chapter 7 Acting

M Lecture

T Lecture

W Lecture

Th Exam

Week 4 (June 18-21)

Chapter 8 Editing

Chapter 9 Sound

M Lecture

T Lecture

W Lecture

Th Exam

Week 5 (June 25-28)

Chapter 10 Film History

Chapter 11 How the Movies are Made

M Lecture

T Lecture

W Lecture

Th Exam