

Framingham State University**Syllabus****SURVEY OF WESTERN ART: ARTH 270****Summer 2018, *Prehistoric to Gothic Art*****General Information****Session:** Summer 2018(May 28, 2018 - Jun 29, 2018)**Credit:** 4**Teaching Hours:** 50 Hours**Time:** 2 hours/day, Mon-Fri**Instructor:** Dr. Yumi Park Huntington**Title:** Assistant Professor**Home Institution:** Framingham State University**Office Hours:** By appointment or via email**E-mail:** ypark@framingham.edu

Woman from Willendorf (24,000 BCE)

If you have any questions or concerns about this course that cannot be resolved before or after class, please arrange a time to meet with me. I would prefer appointments arranged in class or via e-mail.

Course Description

This course is an introductory survey to the visual cultures of the Western world, focusing on Prehistory through the Gothic period. Emphasis is placed on the cultural and artistic context surrounding the creation of major works of art, including painting, sculpture, and architecture. By examining characteristic works of art from each period and culture, we will not only discuss the distinctive artistic styles, forms, and aesthetics, but we will also explore the philosophies and traditions that motivated the creation of these works of art. Thus, we will look at these works within their cultural contexts, closely examining the political, social, economic, and religious spheres that define these aspects of visual culture. Upon successful completion of this course, students should be able to utilize art historical vocabulary to discuss works of art in terms of the cultures and societies that created them.

Course Expectations

- 1) Recognize the major artists and works of painting, sculpture, architecture, and the social, historical, and artistic context of their development prior to 1350CE
- 2) Recognize visually and be able to describe professionally the stylistic features of art and to explain the primary materials and techniques used in the different media
- 3) Know and be able to utilize the basic professional vocabularies of art history
- 4) Be able to critically evaluate professional art historical literature and ideas
- 5) be able to explain a formal analysis and interpretation of an art object with a clear thesis
- 6) Improve reading and oral communication skills.

Course Text

Kleiner - Gardner's Art through the Ages: A Global History, Volume I
ISBN: 9781285837840

If you are reading from a different edition, it is your responsibility to insure that your information corresponds to that of the required edition. If you decide to purchase the text online, please use the ISBN to ensure that you obtain the correct text.

****COURSE REQUIREMENTS****Reading:

A course schedule will be provided with lectures, readings, and assignments. These readings are **required** and essential to your success in this class. Readings will supplement student understanding and aid in the preparation for each exam. Students should supplement their class notes with additional notes from the textbook readings.

Attendance Policy

Due to the nature of the course, you will not pass this class if you do not attend scheduled class meetings! Thus, attendance is vital component to your success in this class. Your presence is required at all scheduled class meetings and roll is taken at the middle of each class. It is your responsibility to sign the daily attendance sheet. However, the class policy states that no more than six unexcused absences per semester will be tolerated. **After the six absences, the final grade for the class will be dropped by one letter grade for each subsequent absence. You must provide official documentation for an excused absence to be granted.** Attendance is counted as 50 points. The point scale is below:

A+, A (less than 6 absences)	50 points
A- (7 absences)	47 points
B+ (8 absences)	45 points
B (9 absences)	43 points
B- (10 absences)	41 points
C+ (11 absences)	39 points
C (12 absences)	37 points
C- (13 absences)	35 points
D+ (14 absences)	34 points
D (15 absences)	32 points
D- (16 absences)	30 points
F (17 absences)	28 points

Participations or Group Project

Participation is extremely crucial. Please actively share your own opinions or ideas during the class sessions. When I ask your own analysis on a specific artwork during the class session, your analysis and participation are extremely crucial. Participation is counted as 50 points. The point scale is below:

A+, A (Everyday frequently)	50 points
A- (Everyday less frequently)	47 points
B+ (20 days per month)	45 points
B (18 days per month)	43 points

B- (16 days per month)	41 points
C+ (14 days per month)	39 points
C (12 days per month)	37 points
C- (10 days per month)	35 points
D+ (8 days per month)	34 points
D (6 days per month)	32 points
D- (4 days per month)	30 points
F (none participation)	28 points

Participation: Survey of Art History (50 points)

Project on Deconstruction and Reconstruction

- 1. Please choose one artifact (you may need to discuss the decision with your teammates)**
- 2. Then, you can deconstruct and then reconstruct your chosen artifact in your own ways, such as photo, video, drawing, sculpture, painting, music, and performance. Practically, any ways that you want to deconstruct and reconstruct the chosen artifact will be good.**
- 3. Please upload the result of what you have created to your social media site with a proper explanation of why you chose this specific artifact and what the reason that you deconstructed and reconstructed this artifact in such way. When you are writing your narration or rationale, your idea can be associated various themes, including identity, racism, gender issue, and politics.**
- 4. After you uploaded your work to the social media, please wait for a week.**
- 5. You will receive many comments from your followers. Please accumulate all comments by social media followers.**
- 6. Please create PDF file, which consists of all comments and your work together.**
- 7. Submit the PDF file to Blackboard by June22.**
- 8. We will have a short presentation regarding your teamwork on June29.**

Exams

There will be NO make-up exams! All exams will consist of a series of short essay and multiple-choice questions that will total 100 points. The exam questions will be drawn from required readings, class lectures, PowerPoint presentations, and any other material presented in class (including guest lectures, films, etc.). Any changes or additional to this format will be announced before the exam. Sample exam questions will be posted on Blackboard and you can experience the sample exam questions by taking weekly quizzes.

**** POLICY FOR MAKE-UP EXAMS****

! The following are the only acceptable excuses for a make-up exam.

No other excuses are allowed!

- First is medical emergency, which must be certified by a medical doctor of facility
- Second are students engaging in official university functions (i.e. conference, athletics, etc). These students must verify their participation in writing by the dean, faculty member, or coach on official university letterhead. In this case, students must notify the instructor well in advance of the exam date.
- Last is a death in the family or other serious family situation that requires your urgent attention. In these cases, students must provide adequate proof of the situation.

! In all these cases, students must contact the instructor within 24 hours of the exam to qualify for a make-up exam!

! All make-up exams must be taken within one week of the original date of the exam, unless extreme circumstances prevent a prompt make-up.

Final Course Grade

Your grade is based on 5 items. Please note there are no extra credit assignments in this course.

Mid-Term Exam	100Points
Final Exam	100Points
10weeklyQUIZZES	100Points
Attendance	50points
Participation	50points

Your final grade and exams will be graded on a total point scale. Please note the following:

Grade	High	Low
A	400	380
A-	379	360
B+	359	348
B	347	332
B-	331	320
C+	319	308
C	307	292
C-	291	280
D+	279	268
D	267	252
D-	251	240
F	239	0

****Additional Information******Classroom Conduct**

All students are to respect the classroom environment as a shared space. Thus, all students are expected to conduct themselves in an orderly, courteous, and cooperative manner. Students engaging in disruptive behavior will be asked to leave the class. The following policies must be followed at all times by all students in this course:

- **Cell Phones must be turned off and away during the class lecture.**
 - Text messaging during class will be a cause for dismissal from class.
- **Laptop computers are to be used for classroom purposes ONLY.**

Schedule of Lectures, Readings, & Exams

* The lecture schedule is subjected to change throughout the semester, but **Exam Dates Will Not Change.**

* All students should read the assigned sections BEFORE coming to class.

- 5/28 Introduction: Art History Questions (Chapter: What is Art History?)
- 5/29 Art in the Stone Age (Paleolithic period, Chapter 1, p.15-23)
- 5/30 Art in the Stone Age (Neolithic period, Chapter 1, p.23-29)
- 5/31 Ancient Mesopotamia (Chapter2, p.40-49)
- 6/1 Ancient Persia (Chapter2, p.50-53) Art of Egypt(Chapter3,p.54-64)
- 6/4 Art of Egypt (Chapter 3, p.65-81)
- 6/5 The Prehistoric Aegean: Cycladic,
Minoans, Mycenaean Art (Chapter4, p.82-93)
- 6/6 Ancient Greece: Archaic Period, Early and
High Classical Periods (Chapters4&5, p.93-123)
- 6/7 Ancient Greece: Archaic Period, Early and High Classical Periods
Ancient Greece: High Classic and Late Classic Period
(Chapter 5, p. 123-141)
- 6/8 Ancient Greece: High Classic and Late Classic Period
(Chapter5, p.142-160)
- 6/11 **Mid-Term Exam**
- 6/12 The Etruscans (Chapter6, p.162-175) Ancient Rome: Republic (Chapter7,
p.176-186)
- 6/13 Ancient Rome: Pompeii (Chapter 7, p.186-195)
- 6/14 Ancient Rome: Early Empire (Chapter7, p.196-210)
- 6/15 Ancient Rome: High Empire (Chapter 7, p.210-217)
- 6/18 Ancient Rome: Late Empire (Chapter7, p.218-229)
- 6/19 Ancient Rome: Constantine (Chapter7, continue)
- 6/20 Early Christian (Chapter8, p.230-243)
- 6/21 Byzantium (Chapters8&9, p.248-256, p.257-263)
- 6/22 Early Medieval (Chapter 11, p.311-322)
- 6/25 Romanesque Europe (Chapter12, p.338-349)
- 6/26 Gothic Europe (Chapter13, p.372-383)
- 6/27 Gothic Architecture (Chapter13, p.384-394) Late Medieval in Italy
(Chapter14, p.410-418)
- 6/28 **Final Exam**
- 6/29 **Group Project Presentation**

Print Name: _____

(Clearly Write Your Name in the Space Provided)

- **I have read the syllabus for ARTH 270, Summer2018.**
- **I understand the course requirements, exam policies, classroom conduct issues, and all other information presented in the syllabus.**
- **I have addressed all of my issues/concerns regarding the syllabus & the course with the instructor.**
- **Due: May 30,2018**

Signature: _____

Date: _____