

Framingham State University

Syllabus

ARTH 272 History of Art II

General Information:

Semester: Summer 2018(May 28th, 2018-June 29th, 2018)

Credit: 4

Teaching Hours: 50 Hours

Time: 2 hours/day, Mon-Fri

Professor Name: Yanfei Zhu

Institution: Framingham State University

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This course will cover major works of art, artists, and movements in the visual arts in Western Europe and America from the Renaissance to the modern period, covering roughly the years 1400 to 1920, including art of the Renaissance in Italy and the North, the Baroque and Rococo, Neoclassicism and Romanticism, Realism, Impressionism, and Post-Impressionism. The class will consider works and movements in architecture, sculpture, painting, the graphic arts, and photography. The principle aims of the course are to introduce the vocabulary and tools necessary for analyzing visual art and to convey an understanding of art through its relationship to changing social and cultural trends.

Course Textbook and Documents:

The required textbook for this course is *Art History, Vol. 2*, by Marilyn Stokstad and Michael Cothren (6th edition.) If you order the book online or used (which can save you money), please make sure that you are getting the correct book, as there are multiple editions Stokstad textbook. The correct book has a geometric-patterned textile on the cover. Course exams will test you on images covered both in class and illustrated in your textbook. Images shown in each class will be available online via Blackboard Learn, under "Content."

Grading and Assignments:

Your grade in this course will be a combination of two non-cumulative exams and two written assignments, each worth 20% of your final grade. Participation in class discussion counts for the final 20% of your grade. Attendance and participation in class is thus both critical to your grasp of the material and to your final grade. Late papers delivered without a valid excuse will incur a penalty of half a grade per day. The first writing assignment will exercise your skills of close looking and individual interpretation as you respond to a series of prompts related to works of art from Italy and China. This assignment will test your ability to describe and interpret what you see. The second written assignment will take the form of a more traditional art historical paper (approx. 3 pages) as you compare and contrast two works of art. This assignment will analyze your ability to analyze the works of formal elements of art and consider the different visual styles characteristic of different historical periods.

Class Meetings and Assignments:

Week 1(5/28-6/1)

Class 1: Introduction: What is Art History? (read: *Gardner's* Introduction)

Class 2: Early Renaissance (read: *Gardner's* Chapters 14, 20)

Class 3: Italian Renaissance (read: *Gardner's* Chapters 21 + pp. 623-629)

Week 2(6/4-6/8)

Class 4: Northern Renaissance (read: *Gardner's* pp. 629-672 + Chapter 23)

Class 5: Baroque Art in Italy and Spain (read: *Gardner's* Chapter 24); **first paper due**

Class 6: Baroque Art in the North, France, and England (read: *Gardner's* Chapter 25)

Class 7: **Midterm exam**

Week 3(6/11-6/15)

Class 8: Rococo (read: *Gardner's* pp. 764-771)

Class 9: Neoclassicism (read: *Gardner's* pp. 771-815)

Class 10: Romanticism (read: *Gardner's* pp. 771-815)

Week 4(6/18-6/22)

Class 11: **Second paper due**; Realism and the Invention of Photography (read: *Gardner's* pp. 815-852)

Class 12: Impressionism (read: *Gardner's* pp. 815-852)

Class 13: Post-Impressionism (read: *Gardner's* pp. 852-875)

Week 5(6/25-6/29)

Class 14: Picasso and Modernism (read: *Gardner's* Chapter 29)

Class 15: 20th and 21st Century Architecture (read: *Gardner's* Chapter 30)

Class 16: **Final Exam**