

# Framingham State University

## ARTH 270 History of Art I

Summer 2019

Instructor: Dr. Matthew Conboy

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Office Hours: T/R 10:30am-12:00pm and by appointment

### COURSE INFORMATION

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ARTH 270, History of Art I

Beijing Summer Session

M-F 8:30am-10:30am

### DESCRIPTION

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A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art.

### LEARNING OUTCOMES

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1. Students will analyze the motivation of artists and how art expresses important aspects of time and culture.
2. Students will accurately identify and describe works of art, their styles and historical time periods using standard categories and terminology.
3. Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from Prehistoric times to the Medieval period.
4. Students will differentiate among general concepts of media and techniques in the visual arts.

### REQUIREMENTS

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Over the course of this summer session, you will take three exams, deliver one presentation to the class, and participate on a regular basis.

You will also be required to join us on two fieldtrips to local museums.

## TEXTS AND MATERIALS

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Required Textbook: Marilyn Stokstad, *Art History VOL I* (6<sup>th</sup> Ed), ISBN: 978-0134479279  
Other readings will be in PDF form or provided by the instructor.

## COURSE CONTENT/OUTLINE

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### **Week 1, 8<sup>th</sup> July-12<sup>th</sup> July: Course Introduction and Prehistoric and Ancient Near Eastern Art**

- Introduction to art historical terms
- Development of art as a form of communication
- Cave paintings
- Early Mesopotamia

### **Week 2, 15<sup>th</sup> July-19<sup>th</sup> July: Egyptian and Greek Art**

- Influence of Egypt and the Near East
- Early dynastic Egypt
- The Old, Middle, and New Kingdoms
- Late Egyptian Art
- Cultures of the prehistoric Aegean
- Social and political life in Ancient Greece
- Development of the orders of Greek architecture
- The Greek pantheon and religious life
- Classical sculpture
- Greek painting and vase painting
- Hellenistic art

### **Week 3, 22<sup>nd</sup> July-26<sup>th</sup> July: Etruscan and Roman Art**

- Etruscan art and society
- Influence of Greek culture
- Social and political life of Ancient Rome
- Developments in architecture
- Developments in sculpture and painting Art in service to the State
- The Rise of Christianity and division of the Roman Empire

### **Week 4, 29<sup>th</sup> July-2<sup>nd</sup> Aug: Arts of Asia and the Americas**

- The impact of Buddhism and Hinduism
- Bronze Age and Early Chinese Empires
- The Song Dynasty
- Japanese Art before 1333
- The rise of civilizations in the Americas before 1300

### **Week 5, 5<sup>th</sup> Aug-9<sup>th</sup> Aug: Late Antiquity and Early Medieval Art**

- The political and social history of the Late Roman Empire
- Development of Christian architecture
- Christian iconography
- Icons and iconoclasm
- Development of Islamic art and architecture

## GRADING CRITERIA

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Three exams (Multiple Choice, T/F, short answer, and Image Identification)	60%
Presentation	25%
Participation	15%

The exams will occur at the end of Weeks 2, 3 and 5.

The individual presentations will occur during weeks 4 and 5.

All assignments will be graded and returned to students within 2 class periods

Framingham University uses the following marking system:

### Grade-Quality Points

A 4.0	C- 1.7
A- 3.7	D+ 1.3
B+ 3.3	D 1.0
B 3.0	D- 0.7
B- 2.7	D- 0.7
C+ 2.3	F 0.0

## COURSE EXPECTATIONS

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Attendance is both critical for your success and mandatory. You can miss three classes without penalty. With your fourth absence, your final grade will be lowered by one full letter grade. With a fifth absence, you will automatically fail the course. If you miss any classes, it is your responsibility to talk with your fellow students, the Teacher Assistant, or myself to get caught up.

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. Since the summer China courses meet for two contact hours daily (10 contact hours of classroom time weekly), the expectation is that students spend 20 hours per week doing out-of-class work. For the five week 4-credit course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes.

## ACADEMIC HONESTY POLICY

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Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures regarding academic honesty. Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal
2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s)
3. Unauthorized collaboration with other individuals in the preparation of course assignments
4. Submitting without authorization the same assignment for credit in more than one course

5. Use of dishonest procedures in computer, laboratory, studio, or field work
6. Misuse of the University's technical facilities (computer machinery, laboratories, media equipment, etc.), either maliciously or for personal gain
7. Falsification of forms used to document the academic record and to conduct the academic business of the University

## U.S. COPYRIGHT LAW

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