



## South China Normal University International Summer Session

### 04F05732: Introduction to Western Art: Renaissance to Present

**Term: July 15th –August 9th, 20**

**Instructor: Steven J. Cody, Ph.D.**

**Home Institution: Purdue University**

**Credit: 4**

#### Course Description

This course focuses on visual arts produced in Europe and the US from the Renaissance to the present day. Artists and art movements are examined in their historical, religious, and social contexts with particular focus on the role of art in society, the development of style, and the ways that visual culture communicates meaning. Students are introduced to basic principles of visual analysis, as well as the formal elements, significant design principles, and technical developments in artistic production during this period.

#### Course Goal

A student who satisfactorily completes this course should:

1. have acquired a rich understanding of the major themes in “Western” art history from the Renaissance to the present.
2. be able to recognize the general characteristics of works of art from particular historical periods.
3. have developed a critical vocabulary for describing and analyzing works of art.
4. have a new appreciation for the visual arts and the role they play in the study of human history.

#### Course Readings

Kleiner, Fred S. *Gardner’s Art through the Ages: A Global History*. Volume II. Fifteenth Edition.

Boston: Wadsworth Publishing, 2016.

ISBN: 978-1-285-83784-0

E-text available on *Kindle* and *Course smart*.

\*2013 and 2009 editions of this text are acceptable. \*



**Grading Scale**

Percentage	Grade
90-100	A
80-89	B
70-79	C
60-69	D
< 60	F

**Grading**

**In this course, grading will be based on the following:**

Attendance and Participation:	15%
Quizzes:	15%
In Class Visual Analysis Activities:	10%
Midterm Exam:	30%
Final Exam:	30%

**Course Schedules**

**WEEK ONE**

Mon: Introductions: Three Panels of the *Madonna Enthroned*

Tues: Giotto's Arena Chapel

Wed: Early Renaissance Art in Flanders

**Read: Kleiner, "Late Medieval and Early Renaissance Northern Europe," 555-570.**

Thurs: The Art of Fifteenth-Century Florence

**Read: Kleiner, "The Renaissance in Quattrocento Italy," 581-602.**

Fri: Leonardo's Color and Chiaroscuro

**WEEK TWO**

Mon: Michelangelo and Raphael in Florence and Rome

**Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 623-642.**

Tues: The Lights and Colors of Renaissance Venice

**Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 650-658.**

Wed: Mannerism in Italy

Thurs: Midterm Review



Fri: Midterm Exam

**WEEK THREE**

Mon: The Art of Italy and Spain in the Seventeenth Century

Tues: The Golden Age of Dutch and Flemish Painting  
**Read: Kleiner, "The Baroque in Northern Europe," 731-749.**

Wed: Neoclassicism in the Eighteenth and Nineteenth Centuries

Thurs: Romanticism in the Nineteenth Century

Fri: Impressionism  
**Read: Kleiner, "Impressionism, Post-Impressionism, Symbolism," 841-861.**

***\*Last day to drop classes\****

**WEEK FOUR**

Mon: Picasso and Cubism

Tues: Modernisms  
**Read: Kleiner, "Modernism in Europe and America, 1900-1945," 881-889, 898-906.**

Wed: Post-modernism: Minimalism and Memory in the United States of America

Thurs: Final Review

Fri: Final Exam