



University of International Business and Economics International Summer School

MUS 120 World Music

Term: May 25 – June 25, 2020

Instructor: Dr. Rika Asai

Home Institution: University of Pittsburgh

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Class Hours: Monday through Thursday, 120 minutes each day (2,400 minutes in total)

Office Hours: TBD

Discussion Session: 2 hours each week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Course Description:

World Music is a survey the music of the peoples of the world. We will explore a large variety of indigenous, folk, popular, and art music from Sub-Saharan Africa, the Middle East, Eastern Europe, Latin America, North America, Central Asia, India, China, and Indonesia. The music of these regions allows us to examine one or more specific concerns or topics emerging from a global context such as environment, economy, politics, human rights, migration, and developed vs. development countries. We will examine music from an ethnomusicological perspective focusing on musical performance and the interrelationship between music, society, and culture. In doing so, the course is designed to cultivate an understanding of the complexities inherent in today's global society and the issues that confront us as members of a culturally diverse world.

Prerequisite:

The course does not require you to read Western music notation and will begin with an overview of musical elements.

Course Goals:

Our goals for the semester include development in the following skills:

1. The ability to identify and compare/contrast musical systems, genres, and instruments from a variety of regions
2. The ability to compare how different cultures use music to structure social, cultural, religious, and political belief systems
3. The ability to organize and implement small-scale ethnographic fieldwork and articulate your results and interpretations through writing
4. The ability to understand the history, practice, and purpose of the discipline of ethnomusicology

World Music provides opportunities for development in the following foundational music skills:

1. The ability to listen critically to music.
2. The ability to write about music using technical terms and concepts.
3. The ability to utilize the knowledge and skills acquired to foster a great appreciation for musical and cultural diversity.

Required Textbook:

The required text is William Alves, *Music of the Peoples of the World*, 3rd ed.

- Available on Kindle: https://www.amazon.com/Music-Peoples-World-William-Alves-ebook/dp/B00B63MBI4/ref=mt_kindle?_encoding=UTF8&me=
- Available on VitalSource (formerly, CourseSmart): <https://www.vitalsource.com/products/music-of-the-peoples-of-the-world-william-alves-v9781133712305>

Students will also receive a Course Packet containing handouts, study questions, writing assignments, discussion prompts. In addition to the textbook and handouts given in class, there will be listening examples that we will study in class and via online resources.

Please have access to the textbook and bring your Course Packet to class each day.

Grading Policy:

In this course, grading will be based on the following grade breakdown:

Midterm and Final Exam	25%
Quizzes	15%
In-class discussion and learning quizzes	20%
Journal entries	15%
Vlog project	15%
Attendance, Preparation, and Participation	10%

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Class Rules:

Students are expected to:

- Attend all classes and be responsible for material covered in class and assigned work.

- Complete the day's required reading, assignments, and journal entries before class.
- Review the previous day's notes before class; make notes about questions you have about the previous class or the day's reading.
- Participate in class discussions and complete required written work on time.
- Refrain from texting, phoning, or engaging in computer activities unrelated to class during class. Students who consistently use their electronic devices will negatively affect their participation grade and may be asked to leave the class.
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

Academic Honesty:

Students are expected to maintain high standards of academic honesty. Except for some in-class activities, all homework, assignments, quizzes, and exams are individual projects and working on these with others is not allowed. On quizzes and exams, students may not consult other students, books, notes, electronic devices or any other source. Students found talking and/or using a cell phone, translator, or other electronic device during an exam or quiz will receive an "F" for that quiz or exam. Student who violate academic integrity will receive an "F" for the assignment, quiz, or exam and may receive an "F" for the course.

Attendance Policy:

Summer school is very intense and to be successful, students need to attend every class. Any absence is likely to have an impact on a student's grade. Arriving late or leaving early will count as a partial absence.

Any day you are late or absent, please get class notes from one or more classmates. You are responsible for knowing the content of every class, including announcements and assignments—I cannot take responsibility for what you missed.

In the event that you must miss a quiz or exam, please let me know as much in advance as possible. In the case of documented illness or emergency, you may be eligible to make-up one quiz or exam. Please see me upon your return to class and be prepared to provide written documentation. All make-ups will be given during the last week of class.

Communication:

Let me know if something is not clear. Let me know if there is a reason you are missing class. Let me know if you need more help—we can schedule some office hours and/or have the TA work with you. I want you to succeed in learning the material. If something is not working for you, I am not able to do anything about it if I don't know about it.

Detailed Discussion of the Course Requirements:

Reading assignments and journaling exercises:

This course is designed to build knowledge that we can compare over time. You can help yourself succeed by keeping on top of the reading and reviewing your notes daily...cramming has proven to be an ineffective way to learn the material! To help you stay on track, there will be reading assignments and journaling exercises assigned throughout the semester. Grades for homework assignments will be based on completeness, quality, and effort. Late homework will not be accepted.

Learning quizzes and discussion:

These activities are designed to help you stay on track by facilitating your interaction with a peer group with whom you can discuss course materials ranging from information and data to “big picture” issues. You will work almost every class day to complete group reading quizzes and discuss a variety of topics.

Quizzes and Exams:

There will be two exams and two quizzes during the semester. Each will consist of both the written material we have covered in class as well as questions requiring you to listen to aural examples. Please take note of all dates on your personal calendar.

IMPORTANT NOTE: No electronic devices may be used during quizzes and exams. Anyone found using a cell phone, translator, or other electronic device during an exam or quiz will receive an “F” for that quiz or exam.

Missed Quizzes or Exams:

In the event that you must miss a quiz or exam, please let me know as much in advance as possible. In the case of illness or emergency, you may be eligible to make-up one quiz or exam. Please see me upon your return to class and be prepared to provide written documentation. No make-ups will be offered for unexcused absences. All make-ups will be given during the last week of class.

Vlog Project:

In addition to exams, quizzes, and assignments, you will also complete a course project. For this project, you will create and present to the class an original vlog based on your ethnographic experience of a musical event in Beijing.

Course Schedule:

The planned schedule outlined below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

WEEK ONE

Monday-Introduction, Chapters 1-5
Tuesday-Chapters 1-5, cont.
Wednesday-Chapters 1-5, cont.
Thursday-Chapter 6, Quiz #1

WEEK TWO

Monday-Supplementary reading, Nettl
Tuesday-Chapter 7
Wednesday-Chapter 8
Thursday-Chapter 9

WEEK THREE

Monday-Chapter 10
Tuesday-Chapter 11
Wednesday-Midterm Exam
Thursday-Field Trip, TBA

WEEK FOUR

Monday-Chinese Music: Past, Present, Future
Tuesday- Chapter 14, Quiz #2
Wednesday- Chapter 12
Thursday- Chapter 15

WEEK FIVE

Monday- Chapter 16
Tuesday-World Music and Western Music
Wednesday-Final Examination
Thursday-Vlog Presentation; Summary and conclusions