



**University of International Business and Economics
International Summer School**

ENG 210 Advanced College Composition

Term: May 25– June 25, 2020

Instructor: Professor Dwight Codr (pronounced “Deh-WHITE KO-der”)

Home Institution: University of Connecticut (PhD Cornell University)

Email: dwightcodr@gmail.com

Class Hours: Monday through Thursday, 120 minutes each day (2,400 minutes in total)

Office Hours: TBD

Discussion Session: 2 hours each week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Teaching Assistant Information: [TBD]

Email: [TBD]

WeChat: [TBD]

Office Location: [TBD]

The teaching assistant [TA] is available to speak with you about the class schedule, details about the content of the reading, your assignments/homework, quizzes, and to generally serve as a line of communication between the students and the professor. Students should speak with the TA if they intend to miss any classes. And students should also speak with the TA if they have any questions about technology or accessing assigned readings from Baidu Cloud. The TA is NOT responsible for nor able to address questions that you have about grades that you have received. For that, you must come to Professor Codr’s office hours and the TA can be there to help translate, if translation services are needed.

Course Description:

As an advanced composition course, this course will focus on reading and writing scholarly prose; in particular, we will work on responding to scholarly writing, incorporating quotations from scholarly research into original composition, and composing a research paper. The driving idea in this course is the notion that **research is a response**. In other words, any original research work is meaningful only to the extent that it engages with (responds to) the words of others. So, with this in mind, and guided by readings in the popular composition textbook, *They Say/I Say*, we will work on summarizing the views of other scholars, responding to the views of other scholars, and developing research projects vis-à-vis other scholars’ research. Students will be given instruction in and/or examples of each type of writing they will be expected to compose. Students will also cultivate the ability to critically reflect on their writing process and to comment intelligently and helpfully upon the writing of their peers. The professor will meet with students either individually

or in groups on an as-needed basis (see “Tutorial” in the schedule below).

Course Goals:

Students will develop skills in writing in a variety of different formats and genres in English, including personal essay, descriptive essay, summary of research, response essay, business letter, formal electronic correspondence (email), and original research writing. Students will also learn the techniques necessary to review, edit, and constructively criticize the work of other students in the course. Finally, students will learn how to discuss their writing process with other students in the class.

Grading Policy:

All assignments must be submitted in hard copy form (on paper, not as emails).

All assignments must be accompanied by a completed copy of the Generic Grade Report Form.

All assignments must be typed and formatted appropriately.

For essays that will be workshopped you must submit a rough draft in order to receive a grade on the final draft. You will not receive a separate grade for the rough draft and do not need to submit the Generic Grade Report Form with the rough draft.

You may drop your lowest paper grade (you must submit the essay to drop the grade however; you cannot drop the grade of an assignment that you did not submit).

Two hundred total points are possible. 100 points for *daily activities and assignments* (20 days x 5 points per day), 100 for the *six writing assignments* (see below for a breakdown of the assignments).

Daily activities and assignments: Students will be given 5 points for each day. To receive the 5 points, students must both be in attendance for the class meeting and actively participate in classroom activities. “Active participation” also means: arriving on time to class, preparing for class in advance by doing the assigned reading and completing any assignments, taking notes, asking questions about the assigned reading, paying attention during the class (not using electronic devices for social media, shopping, playing games, etc.), doing all required tasks FOR THE DURATION OF THE TIME ALLOTTED TO THE TASK, and listening to and respecting your peers and the Teaching Assistant in the classroom.

Six writing assignments:

Correspondence: 5 points

Descriptive Essay: 5 points

Personal Essay: 10 points

Summary Essay: 20 points

Response Essay: 20 points

Research Essay: 40 points

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Class Rules:

1. Students are expected to be in class.
2. Students are expected to be prepared for class. Specifically, students should be prepared to answer questions during all class sessions and to ask questions as well.
3. Students are expected to show respect and kindness towards other students and the professor. This means, among other things, that at no time should students use electronic devices for any purpose unrelated to classroom activities.
4. In accordance with UIBE policies, if you miss more than 6 classes you will receive a failing grade for the course.

Course Schedule:

Monday, May 25, 2020

Getting to know each other
Expectations, Syllabus, and Policies

Tuesday, May 26, 2020

Personal Essays

Wednesday, May 27, 2020

Personal Essay Draft 1 Due
Workshopping the Personal Essay

Thursday, May 28, 2020

Personal Essay Final Draft Due
Tutorial

Monday, June 1, 2020

Correspondence Drafting Workshop

Tuesday, June 2, 2020

Correspondence Final Draft Due

Wednesday, June 3, 2020



Descriptive Essay

Thursday, June 4, 2020

Descriptive Essay Draft 1 Due

Workshopping the Descriptive Essay

Monday, June 8, 2020

Descriptive Essay Final Draft Due

Tutorial

Tuesday, June 9, 2020

Quotations

Reading: “As he himself puts it’: The Art of Quoting”

Summary Essay

Reading: “Her point is’: The Art of Summarizing”

Wednesday, June 10, 2020

Summary Essay Draft 1 Due

Workshopping the Summary Essay

Thursday, June 11, 2020

Summary Essay Final Draft Due

Tutorial

Monday, June 15, 2020

Response Essay

Reading: “Yes/No/Okay, But: Three Ways to Respond”

Reading: “Better than Human”

Tuesday, June 16, 2020

Response Essay

Reading “Blue Collar Brilliance”

Wednesday, June 17, 2020

Response Essay Draft 1 Due

Workshopping the Response Essay

Thursday, June 18, 2020

Response Essay Final Draft Due

Monday, June 22, 2020

Research Essay as Response Essay

Tuesday, June 23, 2020



Research Essay Draft 1 Due

Workshopping the Response Essay

Wednesday, June 24, 2020

Tutorial

Thursday, June 25, 2020

Research Essay Final Draft Due

Presentations

Evaluations