



## **ARTH 270 - History of Art I**

### **Course Information**

Semester	: July 6, 2020 - August 7, 2020
Credit	: 4
Teaching Hours	: 50 Hours
Time	: 2 hours/day, Mon-Fri
Professor	: Matthew Conboy
Email	: mconboy@framingham.edu

**Course Description:** A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art.

### **Learning Outcomes:**

1. Students will analyze the motivation of artists and how art expresses important aspects of time and culture.
2. Students will accurately identify and describe works of art, their styles and historical time periods using standard categories and terminology.
3. Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from Prehistoric times to the Medieval period.
4. Students will differentiate among general concepts of media and techniques in the visual arts.

### **Requirements:**

Over the course of this summer session, you will take three exams, deliver one presentation to the class, and participate on a regular basis.

You will also be required to join us on two fieldtrips to local museums.

### **Texts and Materials:**

Required Textbook: Marilyn Stokstad, *Art History VOL I* (6<sup>th</sup> Ed), ISBN: 978-0134479279  
Other readings will be in PDF form or provided by the instructor.

### **Course Content/Outline:**

**Week 1, 6 July-10 July: Course Introduction and Prehistoric and Ancient Near Eastern Art**



- Monday: Introduction to art historical terms  
Development of art as a form of communication
- Tuesday: Chapter 1: Pre-Historic Art in Europe  
Cave Paintings
- Wednesday: Chapter 1: Pre-Historic Art in Europe  
The Neolithic Period
- Thursday: Chapter 2: Art of the Ancient Near East  
Early Mesopotamia
- Friday: Chapter 2: Art of the Ancient Near East  
Persian art and sculpture

**Week 2, 13 July-17 July: Egyptian and Greek Art**

- Monday: Chapter 3: Art of Ancient Egypt  
Influence of Egypt and the Near East  
Early dynastic Egypt  
The Old, Middle, and New Kingdoms
- Tuesday: Chapter 3: Art of Ancient Egypt  
Late Egyptian Art
- Wednesday: Chapter 5: Art of Ancient Greece and the Aegean World Cultures of the  
prehistoric Aegean  
Social and political life in Ancient Greece
- Thursday: Chapter 5: Art of Ancient Greece and the Aegean World  
Development of the orders of Greek architecture  
The Greek pantheon and religious life  
Classical sculpture  
Greek painting and vase painting
- Friday: Chapter 5: Art of Ancient Greece and the Aegean World  
**Exam I**  
Hellenistic art

**Week 3, 20 July-24 July: Etruscan and Roman Art**

- Monday: Chapter 6: Etruscan and Roman Art Etruscan  
art and society
- Tuesday: Chapter 6: Etruscan and Roman Art  
Influence of Greek culture  
Social and political life of Ancient Rome



Wednesday: Chapter 6: Etruscan and Roman Art Developments in architecture

Thursday: Chapter 6: Etruscan and Roman Art  
Developments in sculpture and painting Art in service to the State

Friday: Chapter 6: Etruscan and Roman Art

**Exam II**

**The Rise of Christianity and division of the Roman Empire**

**Week 4, 27 July-31 July: Arts of Asia and the Americas**

Monday: Chapter 4: Early Asian Art  
The impact of Buddhism and Hinduism  
Bronze Age and Early Chinese Empires

Tuesday: Chapter 9: Later Asian Art  
The Song Dynasty  
Japanese Art before 1333

Wednesday: Chapter 9: Later Asian Art  
Art on paper from across Asia

Thursday: Chapter 15: Art of the Americas  
The rise of civilizations in the Americas before 1300

Friday: **Class Presentations**

**Week 5, 3 Aug-7 Aug: Late Antiquity and Early Medieval Art**

Monday: Chapter 6: Etruscan and Roman Art  
The political and social history of the Late Roman Empire

Tuesday: Chapter 7: Jewish, Early Christian, and Byzantine Art  
Development of Christian architecture  
Christian iconography

Wednesday: Chapter 10: Early Medieval and Romanesque Art  
Icons and iconoclasm

Thursday: Chapter 8: Islamic Art  
The context of Islamic art  
Development of Islamic art and

architecture Friday: **Exam III and class wrap up**



### Grading Criteria:

Three exams (Multiple Choice, T/F, short answer, and Image Identification)	60%
Presentation	25%
Participation	15%

The exams will occur at the end of Weeks 2, 3 and 5.

The individual presentations will occur during weeks 4 and 5.

All assignments will be graded and returned to students within 2 class periods

Framingham University uses the following marking system:

### Grade-Quality Points

Points	Value	Scale	Points	Value	Scale	Points	Value	Scale
95-100	4.0	A	80-82	2.7	B-	67-69	1.3	D+
90-94	3.7	A-	77-79	2.3	C+	63-66	1.0	D+
87-89	3.3	B+	73-76	2.0	C	60-62	0.7	D-
83-86	3.0	B	70- 72	1.7	C-	below 59	0.0	F

### Course Expectations:

Attendance is both critical for your success and mandatory. You can miss three classes without penalty. With your fourth absence, your final grade will be lowered by one full letter grade. With a fifth absence, you will automatically fail the course. If you miss any classes, it is your responsibility to talk with your fellow students, the Teacher Assistant, or myself to get caught up.

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. Since the summer courses meet for two contact hours daily (10 contact hours of classroom time weekly), the expectation is that students spend 20 hours per week doing out-of-class work. For the five week 4-credit course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes.

### Academic Honesty Policy

Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures regarding academic honesty. Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal



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2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s)
3. Unauthorized collaboration with other individuals in the preparation of course assignments.
4. Submitting without authorization the same assignment for credit in more than one course.
5. Use of dishonest procedures in computer, laboratory, studio, or field work.
6. Misuse of the University's technical facilities (computer machinery, laboratories, media equipment, etc.), either maliciously or for personal gain.
7. Falsification of forms used to document the academic record and to conduct the academic business of the University.

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