



## **ARTH 272 - History of Art II**

### **Course Information:**

Semester : July 6, 2020 - August 7, 2020  
Credit : 4  
Teaching Hours : 50 Hours  
Time : 2 hours/day, Mon-Fri  
Professor : Dr. Matthew Conboy  
Email : [mconboy@framingham.edu](mailto:mconboy@framingham.edu)

### **Course Description:**

ARTH 272 History of Art I Study of the arts in Western and non-Western societies from the Renaissance through the 19th Century. The relationships between art, politics, and social identity as well as formal and aesthetic issues are explored as students develop their ability to think and write critically about art. Note: ARTH 270 History of Art I is not a prerequisite for ARTH 272 History of Art II.

### **Learning Outcomes:**

1. Students will analyze the motivation of artists and how art expresses important aspects of time and culture.
2. Students will accurately identify and describe works of art, their styles and historical time periods using standard categories and terminology.
3. Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from the Renaissance through the 19<sup>th</sup> Century.
4. Students will differentiate among general concepts of media and techniques in the visual arts.

### **Requirements:**

Over the course of this summer session, you will take two quizzes, a midterm exam, a final exam, deliver one presentation to the class, and participate on a regular basis.

### **Texts and Materials:**

Required Textbook: Marilyn Stokstad, *Art History VOL II* (6<sup>th</sup> Ed), ISBN: 978-0134479262 Other readings will be in PDF form or provided by the instructor.

### **Course Schedule:**

#### **Week 1 7/6-7/10: Course Introduction and Fourteenth-Century Art in Europe**

Monday: Introduction to art historical terms  
Development of art as a form of communication  
Tuesday: Chapter 18: Fourteenth-Century Art in Europe  
Gothic art and architecture



- Wednesday: Chapter 19: Fifteenth-Century Art in Northern Europe  
Defining characteristics of early Renaissance Art  
The Graphic Arts
- Thursday: Chapter 20: Renaissance Art in Fifteenth-Century Italy  
The impact of patrons in Florence  
The “Church”
- Friday: Quiz I  
**Week 2 7/13-7/17: The Renaissance**
- Monday: Activity: Representations of David
- Tuesday: Chapter 20: Renaissance Art in Fifteenth-Century Italy  
Comparison of styles in Florence vs Rome
- Wednesday: Chapter 21: Sixteenth-Century Art in Italy  
The High Renaissance Mannerism
- Thursday: Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula  
German Art  
The Reformation
- Friday: Chapter 23: Seventeenth-Century Art in Europe  
The Baroque style  
The styles preferred in the Netherlands  
**Week 3 7/20-7/24: The Americas, Pacific, and Africa**
- Monday: Chapter 27: Art of the Americas after 1300  
Introduction to the cultures of the Americas  
The Spanish conquest of South America
- Tuesday: Chapter 28: Art of Pacific Cultures  
Insular art forms
- Wednesday: Chapter 29: Arts of Africa from the Sixteenth Century to the Present  
Relationship between art and spirituality  
Art and political rhetoric
- Thursday: Activity: Art as Communication
- Friday: Exam I  
**Week 4 7/27-7/31: Arts of Asia and the Americas Presentations All Week**
- Monday: Chapter 24: Art of South and Southeast Asia after 1200  
The Hindu Tradition  
The Taj Mahal
- Tuesday: Chapter 25: Chinese and Korean Art after 1279  
Evolution of Painting and Ceramics
- Wednesday: Chapter 25: Chinese and Korean Art after 1279  
Chinese vs. Korean themes
- Thursday: Chapter 26: Japanese Art after 1333  
Writing, Language, and Culture  
Ukiyo-e
- Friday: Quiz II



**Week 5 8/3-8/7: Late Antiquity and Early Medieval Art**

- Monday: Chapter 30: European and American art, 1715-1840  
Rococo  
Printing Techniques
- Tuesday: Chapter 30: European and American art, 1715-1840  
Neoclassicism vs. Romanticism  
Romanticism and the Sublime
- Wednesday: Chapter 31: Mid to Late Nineteenth-Century Art in Europe and the United States  
Historicism and Neoclassical movements in architecture  
Photography as art
- Thursday: Chapter 31: Mid to Late Nineteenth-Century Art in Europe and the United States  
Realism  
Impressionism  
Post-Impressionism
- Friday: Exam II and class wrap up

**Grading Criteria:**

Two Quizzes (Multiple Choice and Fill in the Blank)	20%
Two Exams (Multiple Choice, T/F, short answer, and Image Identification)	60%
Presentation	10%
Participation	10%

The quizzes will occur at the end of Weeks 1 and 4.

The exams will occur during Weeks 3 and 5.

The individual presentations will occur during Week 4.

All assignments, quizzes, and exams will be graded and returned to students within 2 class periods

Framingham University uses the following marking system:

**Grade-Quality Points**

A 4.0	C- 1.7
A- 3.7	D+ 1.3
B+ 3.3	D 1.0
B 3.0	D- 0.7
B- 2.7	D 0.7
C+ 2.3	F 0.0

**Course Expectations:**

Attendance is both critical for your such and mandatory. You can miss three classes without penalty. With your fourth absence, your final grade will be lowered by one full letter grade. With a fifth absence, you will automatically fail the course. If you miss any classes, it is your responsibility to talk with your fellow students, the Teach Assistant, or myself to get caught up.



# Framingham

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## State University

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. Since the summer courses meet for two contact hours daily (10 contact hours of classroom time weekly), the expectation is that students spend 20 hours per week doing out-of-class work. For the five week 4-credit course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes.

### **Academic Honesty Policy**

Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures regarding academic honesty. Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal
  2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s)
  3. Unauthorized collaboration with other individuals in the preparation of course assignments
  4. Submitting without authorization the same assignment for credit in more than one course
- Use of dishonest procedures in computer, laboratory, studio, or field work.

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