

Bridgewater State University
Art History 103
A Survey of Global Art from Prehistory to the 14th century CE
2020 Summer Session
May 25–June 26, 2020 On-Line Course

Instructor: Dr. Linda Meiberg
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Class Credits: 3

Course Description

This course explores the history of art and visual culture from a variety of geographical and cultural perspectives. Through a comparative and thematic approach, it studies how various techniques inform the making of a work of art; the role that works of art, architecture and other cultural products have played in different societies, civilizations and historical periods; and how different political, religious and philosophical ideas have influenced artistic production across the globe. A museum visit is assigned to experience first-hand examples of art and visual culture from prehistory to the 14th century from within and outside the Western Canon.

Course Objectives

In this course, students will learn to...

- identify the major monuments of the visual arts in a global context over the period from prehistory to ca. 1400 CE, and discuss them in terms characterizing the major periods of art production
- understand these works in terms of their formal structure, production, function, artistic innovations, and stylistic development, as well as in terms of key techniques, movements, and artists
- situate the works within their specific historical and cultural contexts in order to understand better how different societies lived and perceived the world around them, particularly in an era of increasing economic exchange, colonization, and industrialization
- become familiar with and critically apply a range of terms and methodologies used in art historical research

Requirements and Course Policies

Course Materials

Stokstad, Marilyn and Cothren, Michael. 2014. *Art History, volume 1*, 5th edition. Prentice Hall (REQUIRED)

Readings

Students are required to complete the reading assignments listed below in the course schedule on time and to complete the on-line quizzes.

Quizzes

Students are required to complete the open-book quizzes listed below in the course schedule on time.

Object Identifications

Students are required to complete the open-book object identifications at the end of the course. Instructions will be given prior to its time of submission.

Writing Assignment

Instructions for the writing assignment, which consists of object analysis based on a visit to a local museum (conditions pending), will be given prior to its time of submission. An excellent resource is the On-Line Writing Lab (OWL) at Perdue University:

<https://owl.english.purdue.edu/owl/>

Code of Academic Integrity and Plagiarism

As an academic institution of merit and integrity, Bridgewater State University affirms its commitment to the honesty and excellence of research and pedagogy conducted by members of the Stockton academic community. As a student enrolled in a summer session through Bridgewater State University, you are required to follow its policy of academic integrity, which can be found here:

<https://catalog.bridgew.edu/content.php?catoid=11&navoid=1068>

Academic dishonesty also consists of plagiarism, which is a serious violation of academic policy and is punishable by severe sanctions including being dropped from the course. More information can be found here:

<https://www.bridgew.edu/academics/academic-integrity/students>

Students with Disabilities

Bridgewater State University is committed to making its facilities, services, and programs accessible to all students in compliance with applicable law. Students with disabilities who desire reasonable accommodations should contact the Disability Resources Office to discuss the availability of reasonable accommodations or to obtain documentation guidelines. More information can be found here:

<https://www.bridgew.edu/academics/academic-achievement/disability-resources>

Grading

Quizzes (open book)	120 course points
Museum Visit and Object Analysis	100 course points
Object Identifications (open book)	80 course points

Tentative Course Schedule

WEEK 1

Monday, May 25, 2020

Introduction

- * Read Stokstad and Cothren: Introduction: XVI-XLI.

Tuesday, May 26, 2020

Chapter 1: Prehistoric Art

- * Read Stokstad and Cothren: Prehistoric Art: 1-25.
- * Take Quiz 1
- * Watch award winning film "Cave of Forgotten Dreams" by Werner Herzog (2011); <https://www.youtube.com/watch?v=ieftFgu1wes>

Wednesday, May 27, 2020

Chapter 2: Art of the Ancient Near East

- * Read Stokstad and Cothren: Art of the Ancient Near East: 26-47.
- * Take Quiz 2

Thursday, May 28, 2020

Chapter 3: Art of Ancient Egypt

- * Read Stokstad and Cothren: Art of Ancient Egypt: 48-79.
- * Take Quiz 3

Friday, May 29, 2020

Chapter 4: Art of the Ancient Aegean

- * Read Stokstad and Cothren: Art of Ancient Greece: 80-99.

WEEK 2

Monday, June 1, 2020

Chapter 5: Art of Ancient Greece

- * Read Stokstad and Cothren: Art of Ancient Greece: 100-155.
- * Take Quiz 4

Tuesday, June 2, 2020

Chapter 6: Etruscan and Roman Art

- * Read Stokstad and Cothren: Etruscan and Roman Art: 156-213.
- * Take Quiz 5

Wednesday, June 3, 2020

Chapter 7: Jewish and Early Christian Art

- * Read Stokstad and Cothren: Jewish and Early Christian Art: 214-231.

Thursday, June 4, 2020

Chapter 8: Byzantine Art

- * Read Stokstad and Cothren: Byzantine Art: 232-263.
- * Take Quiz 6

Friday, June 5, 2020

Chapter 9: Islamic Art

- * Read Stokstad and Cothren: Islamic Art: 264-293.
- * Take Quiz 7

WEEK 3

Monday, June 8, 2020

Chapter 10: Art of South and Southeast Asia before 1200

- * Read Stokstad and Cothren: Art of South and Southeast Asia before 1200: 294-329.

Tuesday, June 9, 2020

Chapter 11: Chinese and Korean Art before 1279

- * Read Stokstad and Cothren: Chinese and Korean Art before 1279: 330-359.
- * Take Quiz 8

Wednesday, June 10, 2020

Chapter 12: Japanese Art before 1333

- * Read Stokstad and Cothren: Japanese Art before 1333: 360-381.
- * Take Quiz 9

Thursday, June 11, 2020

Chapter 13: Art of the Americas before 1300

- * Read Stokstad and Cothren: Art of the Americas before 1300: 382-407.

Friday, June 12, 2020

Chapter 14: Early African Art

- * Read Stokstad and Cothren: Early African Art: 408-427.
- * Take Quiz 10

WEEK 4

Monday, June 8, 2020

Chapter 15: Early Medieval Art in Europe

- * Read Stokstad and Cothren: Early Medieval Art in Europe: 428-457.
- * Take Quiz 16

Tuesday, June 9, 2020

Chapter 16: Romanesque Art

- * Read Stokstad and Cothren: Romanesque Art: 458-493.
- * Take Quiz 11

Wednesday, June 10, 2020

Chapter 17: Gothic Art of the Twelfth and Thirteenth Centuries

- * Read Stokstad and Cothren: Gothic Art of the Twelfth and Thirteenth Centuries: 494-529.
- * Take Quiz 12

Thursday, June 18, 2020

TBD

Friday, June 19, 2020

TBD