



**University of International Business and Economics
International Summer School**

MUS 120 World Music

Term: June 15 - July 16, 2020

Instructor: Dr. Rika Asai

Home Institution: University of Pittsburgh

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Class Hours: Monday through Thursday, 120 minutes each day (2,400 minutes in total)

Office Hours: TBD

Discussion Session: 2 hours each week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Location: WEB

Credit: 4 units

Course Description:

World Music is a survey the music of the peoples of the world. We will explore a large variety of indigenous, folk, popular, and art music from Sub-Saharan Africa, the Middle East, Eastern Europe, Latin America, North America, Central Asia, India, China, and Indonesia. The music of these regions allows us to examine one or more specific concerns or topics emerging from a global context such as environment, economy, politics, human rights, migration, and developed vs. development countries. We will examine music from an ethnomusicological perspective focusing on musical performance and the interrelationship between music, society, and culture. In doing so, the course is designed to cultivate an understanding of the complexities inherent in today's global society and the issues that confront us as members of a culturally diverse world.

Prerequisite:

The course does not require you to read Western music notation and will begin with an overview of musical elements.

Course Goals:

Our goals for the semester include development in the following skills:

1. The ability to identify and compare/contrast musical systems, genres, and instruments from a variety of regions
2. The ability to compare how different cultures use music to structure social, cultural, religious, and political belief systems
3. The ability to organize and implement small-scale ethnographic fieldwork and articulate your results and interpretations through writing

4. The ability to understand the history, practice, and purpose of the discipline of ethnomusicology

World Music provides opportunities for development in the following foundational music skills:

1. The ability to listen critically to music.
2. The ability to write about music using technical terms and concepts.
3. The ability to utilize the knowledge and skills acquired to foster a great appreciation for musical and cultural diversity.

Required Textbook:

The required text is William Alves, *Music of the Peoples of the World*, 3rd ed.

- Available on Kindle: https://www.amazon.com/Music-Peoples-World-William-Alves-ebook/dp/B00B63MB14/ref=mt_kindle?_encoding=UTF8&me=
- Available on VitalSource (formerly, CourseSmart): <https://www.vitalsource.com/products/music-of-the-peoples-of-the-world-william-alves-v9781133712305>

Students will also receive a Course Packet containing handouts, study questions, writing assignments, discussion prompts. In addition to the textbook and handouts given before class, there will be listening examples that we will study in lecture and via online resources.

Grading Policy:

In this course, grading will be based on the following grade breakdown:

Midterm and Final Exam	25%
Quizzes	15%
learning quizzes	20%
Journal entries	15%
Vlog project	25%

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Class Rules:

Students are expected to:

- Complete the day's required reading, assignments, and journal entries before class.

- Review the previous day's notes before class; make notes about questions you have about the previous class or the day's reading.
- Complete required written work on time.

Detailed Discussion of the Course Requirements:

Reading assignments and journaling exercises:

This course is designed to build knowledge that we can compare over time. You can help yourself succeed by keeping on top of the reading and reviewing your notes daily...cramming has proven to be an ineffective way to learn the material! To help you stay on track, there will be reading assignments and journaling exercises assigned throughout the semester. Grades for homework assignments will be based on completeness, quality, and effort. Late homework will not be accepted.

Learning quizzes and discussion:

These activities are designed to help you stay on track by facilitating your interaction with a peer group with whom you can discuss course materials ranging from information and data to "big picture" issues. You will work almost every class day to complete group reading quizzes and discuss a variety of topics.

Quizzes and Exams:

There will be two exams and two quizzes during the semester. Each will consist of both the written material we have covered in class as well as questions requiring you to listen to aural examples. Please take note of all dates on your personal calendar.

Missed Quizzes or Exams:

In the event that you must miss a quiz or exam, please let me know as much in advance as possible. In the case of illness or emergency, you may be eligible to make-up one quiz or exam. No make-ups will be offered for unexcused absences. All make-ups will be given during the last week of class.

Vlog Project:

In addition to exams, quizzes, and assignments, you will also complete a course project. For this project, you will create and present to the class an original vlog based on your ethnographic experience of a musical event.



Course Schedule:

The planned schedule outlined below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

WEEK ONE

Monday-Introduction, Chapters 1-5

Tuesday-Chapters 1-5, cont.

Wednesday-Chapters 1-5, cont.

Thursday-Chapter 6, Quiz #1

WEEK TWO

Monday-Supplementary reading, Nettl

Tuesday-Chapter 7

Wednesday-Chapter 8

Thursday-Chapter 9

WEEK THREE

Monday-Chapter 10

Tuesday-Chapter 11

Wednesday-Midterm Exam

Thursday-Field Trip, TBA

WEEK FOUR

Monday-Chinese Music: Past, Present, Future

Tuesday- Chapter 14, Quiz #2

Wednesday- Chapter 12

Thursday- Chapter 15

WEEK FIVE

Monday- Chapter 16

Tuesday-World Music and Western Music

Wednesday-Final Examination

Thursday-Vlog Presentation; Summary and conclusions