



## University of International Business and Economics International Summer School

### ART 110 Introduction to Western Art from Prehistoric to Medieval

**Term:** January 4 - January 29, 2021

**Instructor:** TBD

**Home Institution:** TBD

**Email:** TBD

**Class Hours:** Monday through Friday, 120 minutes each day (2,400 minutes in total)

**Office Hours:** TBD

**Discussion Session:** 2 hours each week

**Total Contact Hours:** 64 contact hours (45 minutes each, 48 hours in total)

#### **Course Description:**

The Survey of Western Art from Prehistoric to Medieval is a general introduction to the history of western European art, its ancestry and its heritage. It is designed for the beginning student, and assumes no previous experience in art or art history. In addition to lectures, students will be expected to participate in class discussions.

#### **Course Goals:**

In addition to introducing you to many of the major surviving monuments of painting, sculpture and architecture from ca. 2500 BCE to 1500 CE, this course will teach you fundamental skills of visual analysis and provide you with the vocabulary and concepts for discussing works of art orally and in writing. No less important, the enormous geographical range and long time-span covered by the course provide a unique opportunity for investigating the relation between works of art and the varied cultures in which they were produced. In addition to learning about creative thinking and skills, understanding human cultural diversity is a major goal of this course, as it is of your liberal arts education.

#### **Required Textbook:**

M. Stokstad and M.W. Cothren, *Art History*, Prentice Hall, 2010 | ISBN-13: 978-0205873487/ISBN-10: 0205873480 . | **Edition:** 5. Paperback. Used copies are okay and less expensive. Alternatively, you can rent an e-textbook.

Acquaint yourself with this textbook before you begin the course. The Introduction will be invaluable to getting a good start on the course. In the back of the book are a **Glossary** and a Bibliography for those who want to read further. The Glossary is an important tool since you will be required to learn specialized terms for art history.



### Lecture Power Points:

Every lecture will be composed of a power point that will be made available to you. The power point will include: all works of art discussed in lecture, all vocabulary that you are responsible for on quizzes and the exam, and works of art for class discussion. Typically, this will be made available to you **before the class**.

### Writing:

There will be a 10-page writing requirement. These will consist of short (2-page) in-class writing exercises that will develop your ability to translate what your eye sees to the written word. Often, this process will lead to a better visual analysis of a work of art. You will be given a comparison of two works of art to discuss: medium/material; iconography, style, context/function.

### Attendance:

The course moves quickly and missing classes will seriously impact your ability to perform well on the quizzes, exams and class participation. However, illnesses and family emergencies do happen, so let your professor and/or teaching assistant know if you will miss a class. Be sure to keep up with the course content by reading the appropriate pages in the textbook and reviewing the power points. More than 3 absences may result in a reduction in your earned course grade. **YOU MUST BE IN ATTENDANCE FOR THE ENTIRE CLASS PERIOD TO BE MARKED AS ATTENDING. SNEAKING OUT OR SNEAKING IN, DURING THE BREAK, IS NOTED.**

### Grading Policy:

Quizzes: 15% (total of 60%)

Final Exam: 20%

Writing: 20%

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

<b>A</b>	90-100	<b>C+</b>	72-74
<b>A-</b>	85-89	<b>C</b>	68-71
<b>B+</b>	82-84	<b>C-</b>	64-67
<b>B</b>	78-81	<b>D</b>	60-63
<b>B-</b>	75-77	<b>F</b>	below 60

### Class Rules:

- Class begins promptly



- Writing exercise and quizzes/final **BEGIN PROMPTLY**.
- Attendance credit means that you are in your seat for the entire class period
- You will be expected to participate in the class discussion, though Professor understands there are various levels of comfort and confidence in speaking up in class
- We will take a short break after 55 minutes to stretch and take a bathroom respite
- Beverages are allowed and even encouraged if they keep you attentive.

### **Course Schedule:**

(this schedule will be adhered to as closely as possible; however, circumstances may make it necessary to adjust).

#### **WEEK ONE:**

Monday: Introduction and Prehistory

Tuesday: Ancient Near East; Ancient Egypt

Wednesday: Ancient Egypt, writing exercise

Thursday: Aegean and Archaic Greek

Friday: **QUIZ**

#### **WEEK TWO:**

Monday: Archaic and Classical Greek Art

Tuesday: Late Classical and Hellenistic Greek Art; writing exercise

Wednesday: Roman Republican and Early Roman Empire

Thursday: High Roman Empire

Friday: **QUIZ**

#### **WEEK THREE:**

Monday: Late Antiquity (Jewish and Early Christian)

Tuesday: Early Byzantine

Wednesday: Late Roman Empire; writing exercise

Thursday: Early Medieval; writing exercise

Friday: **QUIZ**

#### **WEEK FOUR:**

Monday: Romanesque

Tuesday: Early Gothic

Wednesday: High Gothic; writing exercise

Thursday: Review

Friday: **FINAL**

#### **Quiz and Exam format:**

The quizzes and final exam will cover work discussed in lecture and class discussions. One of your most important resources is the power point. This is important: The Quizzes and exams are “open book.” What does this mean? **You may bring to the quizzes and exams all of your**



**lecture notes, your laptop and your cell phone. You may access the internet during the testing period. You are being tested on HOW you are developing your skills and vocabulary, not just what you can memorize in a few days.**

**Quizzes and Exams will include the following:**

**1. Slide Comparisons.** Two slides are shown, and you are asked to answer a question that involves comparing or contrasting them. In such comparisons, it is important to address specific qualities or features of the works of art, and use them as evidence to support more general conclusions. **IDENTIFY EACH WORK OF ART/ARCHITECTURE FULLY:**

**3. Unknowns.** You will be asked to discuss a work of art or architecture which you have not seen in lecture or in class discussion. Based on the knowledge you have acquired, you will discuss the medium, the subject, the style, and the possible function of the "unknown" work of art. **COMPARE IT TO A WORK OF ART DISCUSSED IN LECTURE, BE SURE TO USE THE VOCABULARY LISTED ON THE POWER POINTS.**

**Slide identification.** For every work or monument, you are expected to include:

- \* the title (and in figurative works, the subject matter-- when it is not already part of the title);
- \* the date of the art or architecture
- \* the name of the maker or designer (when known);