



# Bridgewater State University

## Syllabus Summer 2021, 3 Credits

### ARTH104 – Survey of Global Art from 14th Century to the Present

June 14 – July 9 Monday – Friday

**Instructor:** TBD

**Email:** TBD

**Textbooks:** Required: M. Stokstad, ART HISTORY, Volume 2, 5<sup>th</sup> edition.

**Note:** you may use any edition, but syllabus and slide lists will reference the 5<sup>th</sup> edition.

Syllabus is subject to change. Should you miss class, be sure to ask the teaching assistant (TA) or classmates for any changes in schedule.

ARTH 104 - Survey of Global Art from Fourteenth Century to the Present

This course explores the history of art and visual culture from a variety of geographical and cultural perspectives. Through a comparative and thematic approach, it studies how various techniques inform the making of a work of art; the role that works of art, architecture and other cultural products have played in different societies, civilizations, and historical periods; and how different political, religious and philosophical ideas have influenced artistic production across the globe. A museum visit is assigned to experience first-hand examples of art and visual culture from the 14th century to contemporaneity from within and outside the Western Canon.

### SCHEDULE

Time	Topic (Subject to change)	Chapter
<b>Week 1 14<sup>th</sup> June - 18<sup>th</sup> June</b>		
4 hours	Introduction, overview. The Early Renaissance in France	Chapter 18
1 hour	15 <sup>th</sup> Century Italian Architecture	Chapter 19
2 hours	15 <sup>th</sup> Century Italian Sculpture	
3 hours	15 <sup>th</sup> Century Italian Painting	
<b>Week 2 21<sup>st</sup> June-25<sup>th</sup> June</b>		
5 hours	The High Renaissance: Leonardo da Vinci, early	Chapter 20

1 hour	Mannerism	
1 hour	16 <sup>th</sup> Century Venetian Painting	
1 hour	<b>FIRST EXAM</b>	
1 hour	16 <sup>th</sup> Flanders: Brueghel and Bosch	Chapter 21
2 hours	16 <sup>th</sup> Century Germany: Durer and Holbein	
<b>Week 3 28<sup>th</sup> June – 2<sup>nd</sup> July</b>		
1 hour	El Greco	
1 hour	Italian Baroque Architecture	Chapter 22
1 hour	Italian Baroque Painting	
1 hour	Caravaggio	
1 hour	17 <sup>th</sup> Century French Painting	
1 hour	The Baroque in Spain	
1 hour	Peter Paul Rubens	
1 hour	Dutch Painting in the 17 <sup>th</sup> Century	
1 hour	Rembrandt	
1 hour	<b>SECOND EXAM</b>	
<b>Week 4 5<sup>th</sup> July-9<sup>th</sup> July</b>		
1 hour	Rococo	Chapter 29
1 hour	Neoclassicism	
1 hour	Jacques-Louis David	
1 hour	18 <sup>th</sup> and Early 19 <sup>th</sup> Century “Category-less” painters	
2 hours	Romanticism	
1 hour	Francisco Goya	
2 hours	Realism/Naturalism	
<b>2 hours</b>	<b>THIRD (FINAL) EXAM</b>	

**COURSE GRADE WILL BE BASED ON an average of 3 Exams and Museum Paper**

- 1) **Exam 1** The 15th and 16th centuries in Italy, and the 15th century in Northern Europe
- 2) **Exam 2** The 16th Century in Northern Europe and Spain, and the Baroque period in Europe.  
Lectures and reading since the first exam.
- 3) **Exam 3** The 17th, 18th and Early 19th Century and lectures and reading since the second exam.
- 4) **Topic/Museum Paper**: This four-page paper can be based on a topic or reflections on a museum visit. Suggestions and guidelines for each will be provided.

## **EXAM FORMAT**

Each exam will have two sections: slide identifications and a comparison. Study Guides for all exams will be available.

**MISSED EXAMS** cannot be made up.

**ATTENDANCE & CLASS PARTICIPATION:** This is regarded as an important part of your involvement in the course, and will be given serious consideration in assigning the final grade. *Each hour absent, will lower your grade 2 percent off final grade.* To be marked present, arrive to class on time. Anyone arriving more than 10 minutes late or leave early will be marked absent (If you have a medical condition that requires you to leave class, please submit a note from your doctor)

## **CLASS ETIQUETTE:**

No phones, headphones, or laptops allowed, they should all be stored out of sight.

Breaches will result in a loss of percentage points from your final grade.

## **EVALUATION**

A (excellent) Met all of the course objectives. Paper exemplifies well-developed ideas.

B (above average) Partially met objectives, falls short in terms of concepts. Student did not challenge herself or himself appropriately.

C (average) Met some of the objectives, average conceptually. Student did not challenge herself or himself.

D (below average) Meets few of the objectives, weak and superficial in concepts.

F (failure) Work is neither completed by the due date, or does not meet several of the objectives.

Exam 1:30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 2: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 3: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Paper:10%

Attendance: -2%, -4%, -6% etc.

Class etiquette: -2%, -4%. -6% etc.

A 93-100% A- 90-92.9% B+ 87-89.9% B 84-86.9% B- 80-83.9% C+ 77-79.9% C 74-76.9% C- 70-73.9% D+ 67-69.9% D 64-66.9% D- 60-63.9% F 59.9% and below.