



**University of International Business and Economics
International Summer School**

ART 120 Introduction to Western Art from Renaissance to Modern

Term: June 26-July 23, 2021

Instructor: Liang Zhao

Home Institution: University of Science and Technology Beijing

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Class Hours: Monday through Friday, 120 mins per teaching day (2,400 minutes in total)

Discussion Session: 2 hours per week

Office Hours: Please contact me via email

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Course Description:

History of Western European Art and Architecture is a general introduction to the history of western European art, its ancestry and its heritage. It is designed for the beginning student, and assumes no previous experience in art or art history. In addition to lectures, students will be expected to participate in class discussions.

Course Goals:

In addition to introduce you to many of the major surviving monuments of painting, sculpture and architecture from ca. 1300 to 1950, this course will teach you fundamental skills of visual analysis and provide you with the vocabulary and concepts for discussing works of art orally and in writing. No less important, the enormous geographical range and long time-span covered by the course provide a unique opportunity for investigating the relation between works of art and the varied cultures in which they were produced. In addition to learning about creative thinking and skills, understanding human cultural diversity is a major goal of this course, as it is of your liberal arts education.

Required Textbook:

M. Stokstad and M.W. Cothren, *Art History*, **Vol. 2**, Prentice Hall, 2014 ISBN-13: 978-0205873470/ ISBN-10: 0205873472 | Edition: 5. Paperback. Used copies are okay and less expensive.

Acquaint yourself with this textbook before you begin the course. The Introduction will be invaluable to getting a good start on the course. In the back of the book are a **Glossary** and a Bibliography for those who want to read further. The Glossary is an important tool since you will be required to learn specialized terms for art history.

Grading Policy:

Quizzes: 15% (total of 60%)

Final Exam: 20%

Writing: 20%

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Course Schedule:

(this schedule will be adhered to as closely as possible; however, circumstances may make it necessary to adjust)

WEEK ONE:

Monday: Introduction and 15th c. Italian Renaissance

Tuesday: 15th c. Northern Renaissance

Wednesday: 16th c. Italian Renaissance

Thursday: Italian Baroque; writing exercise

Friday: **QUIZ**

Saturday: Discussion hours

WEEK TWO:

Monday: Northern Baroque

Tuesday: Northern Baroque, con't. and Rococo

Wednesday: Neo-Classicism

Thursday: Romanticism; writing exercise

Friday: **QUIZ**

Saturday: Discussion hours

WEEK THREE:

Monday: Realism; writing exercise

Tuesday: Impressionism

Wednesday: Post-Impressionism

Thursday: Modern Art (Cubism); writing exercise

Friday: **QUIZ**

Saturday: Discussion hours

WEEK FOUR:

Monday: Modern Art (the “isms”)

Tuesday: Modern Art

Wednesday: Modern Architecture; writing exercise

Thursday: **QUIZ**

Friday: **FINAL**

Saturday: Course Wrap-up

Quiz and Exam format:

The quizzes and final exam will cover work discussed in lecture and class discussions. One of your most important resources is the power point. This is important: The Quizzes and exams are “open book” on Blackboard. What does this mean? **You may bring to the quizzes and exams all of your lecture notes, your laptop and your cell phone. You may access the internet during the testing period. You are being tested on HOW you are developing your skills and vocabulary, not just what you can memorize in a few days.**

Quizzes and Exams will include the following:

1. Slide Comparisons. Two slides are shown, and you are asked to answer a question that involves comparing or contrasting them. In such comparisons, it is important to address specific qualities or features of the works of art, and use them as evidence to support more general conclusions. **IDENTIFY EACH WORK OF ART/ARCHITECTURE FULLY:**

2. Unknowns. You will be asked to discuss a work of art or architecture which you have not seen in lecture or in class discussion. Based on the knowledge you have acquired, you will discuss the medium, the subject, the style, and the possible function of the "unknown" work of art. **COMPARE IT TO A WORK OF ART DISCUSSED IN LECTURE, BE SURE TO USE THE VOCABULARY LISTED ON THE POWER POINTS.**

Slide identification. For every work or monument, you are expected to include:

- * the title (and in figurative works, the subject matter-- when it is not already part of the title);
- * the date of the art or architecture
- * the name of the maker or designer (when known);