



## **MUSC 171 World Music Cultures**

### **Course Information**

Semester: June 28, 2021 – July 30, 2021

Credit: 4

Teaching Hours: 50 Hours

Professor: TBD

Email: TBD

### **Course Description:**

An introductory survey of selected musical traditions, which may include those of Asia, Oceania, Africa, USA, Latin America, and Native America. Topics include song and dance styles, musical instruments, social context and function of performance genres, musical structure, and aesthetic principles. A primary theme is how the “traditional” music’s maintain their vitality in new contexts and alongside contemporary styles and genres.

### **Objectives:**

This course is designed to help students expand their knowledge, understanding and appreciation of music of the world. Students will learn to identify some of the distinct characteristics of music from various parts of the world. Stylistic and structural elements, forms, and musical instruments will be explored. In the process, students will also be exposed to diverse cultures. Though the primary focus of the course will be on traditional music, newer developments will also be looked into.



**Learning Outcomes:**

- ◆ Students will compare a broad range of cultures.
- ◆ Students will compare a broad range of musical practices from around the world.
- ◆ Students will compare musical instruments from various parts of the world.
- ◆ Students will be introduced to diverse performers.

**Required Text:**

*Worlds of Music: An Introduction to the Music of the World's Peoples*, Fifth Edition by Jeff Todd Titon

Important Note: The instructor will also provide additional material.

**Grading:**

The final grade will be based on the following:

Written Tests\*3: 20%\*3=60%

Presentation 1: 10%

Presentation 2: 30%

**Class Format:**

This is an online class for the summer, which will provide lectures, videos, and organized discussions that allow students the possibility to learn the material from different perspectives. The instructor will be available online through online meeting platforms like Zoom to help with student's questions and concerns about the courses. Quizzes and problem sets will be uploaded on Blackboard. We will use Blackboard discussion board to discuss regularly.



**Class Content:**

<b>Week</b>	<b>Content</b>
Week 1	Introduction East Asia Music-China South Asia Music-India
Week 2	Eastern Europe Central Europe Southern Europe First Presentation
Week 3	Middle East music Caribbean music First written test First Presentation (continued)
Week 4	USA music Native America Music Second written test Second Presentation
Week 5	Latin America Music Review Second Presentation Final Written test

Please note that every effort will be made to stay on the defined schedule. However, the instructor does reserve the right to make changes during the course of the term.

**ACADEMIC HONESTY:**

Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures regarding academic honesty. Infractions of the



policy on academic honesty include, but are not limited to:

- (1) Plagiarism – Claiming as one’s own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal;
- (2) Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor;
- (3) Unauthorized collaboration with other individuals in the preparation of course assignments;
- (4) Submitting without authorization the same assignment for credit in more than one course;
- (5) Use of dishonest procedures in computer, laboratory, studio, or field work;
- (6) Misuse of the university’s technical facilities (computer machinery, laboratories, media equipment, etc.), either maliciously or for personal gain;
- (7) Falsification of forms used to document the academic record and to conduct the academic business of the university.