



ARTH 272 - History of Art II

Course Information:

Semester	: June 28, 2021 – July 30, 2021
Credit	: 4
Teaching Hours	: 50 Hours
Location	: Online
Professor	: Matthew Conboy
Email	: conboy@rmu.edu

Course Description:

Study of the arts in Western and non-Western societies from the Renaissance through the 19th Century. The relationships between art, politics, and social identity as well as formal and aesthetic issues are explored as students develop their ability to think and write critically about art. Note: ARTH 270 History of Art I is not a prerequisite for ARTH 272 History of Art II.

Learning Outcomes:

1. Students will analyze the motivation of artists and how art expresses important aspects of time and culture.
2. Students will accurately identify and describe works of art, their styles and historical time periods using standard categories and terminology.
3. Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from the Renaissance through the 19th Century.
4. Students will differentiate among general concepts of media and techniques in the visual arts.

Requirements:

Over the course of this summer session, you will take two quizzes, a midterm exam, a final exam, deliver one presentation to the class, and participate on a regular basis.

TECHNOLOGY REQUIREMENTS

- A computer with an up-to-date operating system (Windows or Mac) and internet browser
- An internet connection that allows the downloading and uploading of videos or other large files
- A media player like Windows Media Player or Quicktime
- Microsoft Word and PowerPoint or other similar office programs
- A screencast recorder (like OBS which is free) to make and post presentations.

Texts and Materials:

Required Textbook: Marilyn Stokstad, *Art History VOL II* (6th Ed), ISBN: 978-0134479262 Other readings will be in PDF form or provided by the instructor.



Course Schedule:

Week 1: Course Introduction and Fourteenth-Century Art in Europe

- Monday: Introduction to Blackboard and art historical terms
Development of art as a form of communication
- Tuesday: Chapter 18: Fourteenth-Century Art in Europe
Gothic art and architecture
- Wednesday: Chapter 19: Fifteenth-Century Art in Northern Europe
Defining characteristics of early Renaissance Art
The Graphic Arts
- Thursday: Chapter 20: Renaissance Art in Fifteenth-Century Italy
The impact of patrons in Florence
The “Church”
- Friday: **Quiz I**

Week 2: The Renaissance

- Monday: Activity: Representations of David
- Tuesday: Chapter 20: Renaissance Art in Fifteenth-Century Italy
Comparison of styles in Florence vs Rome
- Wednesday: Chapter 21: Sixteenth-Century Art in Italy
The High Renaissance
Mannerism
- Thursday: Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula
German Art
The Reformation
- Friday: Chapter 23: Seventeenth-Century Art in Europe
The Baroque style and art of the Netherlands

Week 3: The Americas, Pacific, and Africa

- Monday: Chapter 27: Art of the Americas after 1300
Introduction to the cultures of the Americas
The Spanish conquest of South America
- Tuesday: Chapter 28: Art of Pacific Cultures
Insular art forms
- Wednesday: Chapter 29: Arts of Africa from the Sixteenth Century to the Present
Relationship between art and spirituality
Art and political rhetoric
- Thursday: Chapter 24: Art of South and Southeast Asia after 1200
The Hindu Tradition
The Taj Mahal
- Friday: **Exam I**

**Week 4: Arts of Asia and the Americas
Presentations All Week**



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- Monday: Chapter 25: Chinese and Korean Art after 1279
Evolution of Painting and Ceramics
- Tuesday: Chapter 26: Japanese Art after 1333
Writing, Language, and Culture
Ukiyo-e
- Wednesday: Chapter 30: European and American art, 1715-1840
Rococo
Printing Techniques
- Thursday: Chapter 30: European and American art, 1715-1840
Neoclassicism vs. Romanticism
Romanticism and the Sublime
- Friday: **Quiz II**

Week 5: Art in the Modern World

- Monday: Chapter 31: Mid to Late Nineteenth-Century Art in Europe and the United States
Historicism and Neoclassical movements in architecture
Photography as art
- Tuesday: Chapter 31: Mid to Late Nineteenth-Century Art in Europe and the United States
Realism
Impressionism
Post-Impressionism
- Wednesday: Chapter 32: Modern Art in Europe and the Americas, 1900-1950
Modernism and Modernity
- Thursday: Chapter 33: The International Scene since the 1950s
Contemporary Art
- Friday: **Exam II and class wrap up**

Grading Criteria:

Two Quizzes (Multiple Choice and Fill in the Blank)	20%
Two Exams (Multiple Choice, T/F, short answer, and Image Identification)	60%
Presentation	10%
Participation	10%

The quizzes will occur at the end of Weeks 1 and 4.

The exams will occur during Weeks 3 and 5.

The individual online presentations will occur during Week 4.

All assignments, quizzes, and exams will be graded and returned to students within 2 class periods

Framingham University uses the following marking system:

Grade-Quality Points

A 4.0	C- 1.7
A- 3.7	D+ 1.3
B+ 3.3	D 1.0



B 3.0	D- 0.7
B- 2.7	D- 0.7
C+ 2.3	F 0.0

Course Expectations:

Participation is both critical and mandatory for your success in this class. This class will require a high degree of self-motivation in order to be successful. Your journal entries will count as your attendance. You can miss three of these without penalty. With the fourth absence, your final grade will be lowered by one full letter grade. A fifth absence will result in failing the course. If you miss any classes, it is your responsibility to talk with your fellow students or myself to get caught up.

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. Since the summer courses meet for two contact hours daily (10 contact hours of classroom time weekly), the expectation is that students spend 20 hours per week doing out-of-class work. For the five week 4-credit course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes.

Academic Honesty Policy

Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures regarding academic honesty. Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal
2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s)
3. Unauthorized collaboration with other individuals in the preparation of course assignments
4. Submitting without authorization the same assignment for credit in more than one course
5. Use of dishonest procedures in computer, laboratory, studio, or field work

Accommodation Statement

Framingham State University offers equal opportunities to all qualified students, including those with disabilities and impairments. The University is committed to making reasonable accommodations as are necessary to ensure that its programs and activities do not discriminate, or have the effect of discriminating, on the basis of disability. The [Disability/Access Services Office](#) serves students with learning and psychiatric disabilities as well as students with visual, mobility and hearing impairments. For further information about this, please contact Dr. LaDonna Bridges, Associate Dean of Academic Success and Dean of CASA (Center for Academic Success and Achievement) at 508-626-4906 or lbridges@framingham.edu.