



BRIDGEWATER STATE UNIVERSITY
June 21 – June 28, Summer 2021
LAJA 101: Elementary Japanese I
MW 9:00-10:15 AM (Eastern Time US)

Dr. Minae Savas

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Virtual Office Hours: Email me to schedule an appointment.

Dr. Chizuko Wallestad

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1. Course Description

This course is an introduction to Japanese language and culture. This course is the first in a three-semester sequence of Japanese language courses designed to develop basic spoken and written communication skills in modern Japanese. In this course, students will begin to develop the ability to use Japanese in a culturally coherent manner and learn how to interact comfortably with native speakers of Japanese through speaking and writing. Students who wish to continue working towards proficiency should plan to take the next courses (LAJA 102 and 151) in the sequence.

2. Course Outcomes

Upon successful completion of the required coursework, you will be able to:

- Use basic polite social interaction strategies such as greetings, apologies, inquiries, requests, invitations, as well as seeking clarification or confirmation and giving, accepting, or declining offers;
- Converse with others regarding descriptions of locations, expressing time of occurrence and duration of time, and making self-introductions;
- Demonstrate oral and written comprehension of structural patterns such as basic sentence structures, particles, and verb conjugation;
- Identify basic words, phrases, and sentences written in three different types of glyphs: two syllabic scripts (*hiragana* and *katakana*) and Chinese characters (*kanji*);
- Write simple words, phrases, and sentences using *hiragana*, *katakana*, as well as the basic *kanji* introduced in this course; and
- Incorporate cultural factors into conversation that are reflected in language use, such as hierarchy, familiarity, and group concepts.

3. Course Materials

The following books are available at the University Bookstore and are required for LAJA 101 Elementary Japanese I (Lessons 1-4). The same textbooks are used for LAJA 102 Elementary Japanese II (Lessons 5-8) and LAJA 151 Intermediate Japanese (Lessons 9-12).

Genki: An Integrated Course in Elementary Japanese

by Banno, Eri, et al., Vol. 1. **SECOND EDITION**. Tokyo: The Japan Times, 2011.

TEXTBOOK (ISBN 978-4-7890-1440-3); WORKBOOK (ISBN 978-4-7890-1441-0)

Please note that the FIRST or THIRD EDITION cannot be used for this course.

Digital Learning Tools:

- Click the following link to go to the *Genki* web page. The Self-Study Room offers a variety of online materials to support your learning with *Genki* textbooks: <http://genki.japantimes.co.jp/self/self.en.html>
- There are also many other resources available to help you in your self-study on Blackboard.
- Visit the Digital Learning Tools section and click the “Hiragana,” “Katakana,” “Kanji,” “Vocabulary,” and “Grammar” tabs to check out various learning tools. Check “Online Tools” for a list of digital tools and apps recommended by students.

Software Required:

- We are using Blackboard as the Learning Management System for this course. You will need a web browser to access our [Blackboard course site](#). Use Blackboard’s [Browser Checker](#) feature to ensure that your browser has all the necessary plug-ins to use Blackboard on your computer.

4. Course Assessment

The final grade for the **online course** is calculated as follows:

Virtual Class Participation–Listening/Speaking Activities (synchronous)	10%
Discussion Board Participation–Reading/Writing Activities (asynchronous)	10%
Hiragana/Katakana/Kanji/Vocabulary Tests	10%
Writing Assignments	10%
Listening Comprehension Tests	10%
Midterm Exam	15%
Final Skit	15%
Final Exam	20%

*Click the “Check Your Grades” tab regularly to check due dates (**Eastern Time US**) and your grades.

Participation:

- Regular participation is key to your success in this course. In preparation for class activities during web-conferencing meetings and via the “Discussion Board” section, familiarize yourself with the “grammar and vocabulary” sections of the textbook, and listen to relevant audio files available on Blackboard.
- To earn full participation points, you are expected to participate in listening/speaking activities during weekly class web-conferencing meetings and reading/writing activities via the “Discussion Board” section on Blackboard. I will ask you about your understanding of new grammar, new vocabulary, and contents of the dialogues. You may also ask questions on the assigned materials in English, answer the questions that I ask in Japanese, or engage in activities in Japanese. You are encouraged to use Japanese expressions that you have learned so far in this course when interacting with me and your classmates. We will be working together to meet our course goals and learning outcomes.
- Please attend each scheduled web-conferencing meeting on time and take part in discussions and activities via the “Discussion Board” section every week. If you miss a virtual class meeting, it is your responsibility to get in touch with a classmate to find out what you missed.

Tests/Assignments:

Keeping abreast of assignments is key to not falling behind. Your completion of the assigned homework, workbook/textbook assignments, and audio/audio-visual materials for each week will enable you to contribute constructively to class discussions, a crucial element in making the class productive and enjoyable.

- To submit tests and assignments, visit the “Assessments” section on Blackboard.
- All tests/assignments must be submitted by the due date stated in the instructions for each test/assignment on Blackboard unless otherwise specified.
- **It is your responsibility to submit your test/writing assignments online on time without being reminded.**
- **Start early and don’t wait until the due date to avoid missing tests/assignments due to unforeseen issues.**
- **Online tests are available at least two weeks before the due date. Online tests cannot be started past the due date. You are allowed two attempts before the due date in case of technical issues. No additional attempts are allowed.**

- Each student in this course is expected to abide by the Bridgewater State University's Academic Integrity and Classroom Conduct Policy. Any work submitted by a student in this course for academic credit will be the student's own work. **Academic dishonesty is an attempt to misrepresent one's efforts on any academic assignment or exercise submitted for evaluation. These include copying from another student's notes/answers, receiving assistance, or using books, notes, the Internet or other devices (e.g., online translators) without the instructor's permission.** At BSU, academic honesty is expected of all students; plagiarism and cheating are not condoned and are subject to academic penalty, which may result in a failure for the course in which the violation took place. For details, see BSU's Academic Integrity Policy.
- Any assignment submitted after the due date will receive a penalty of 10% per day. Late assignments will NOT be accepted after one week.
- Be sure to check the "Study Guides" section to complete assigned worksheets before taking tests or submitting writing assignments.
- Worksheets are designed to help you assess your current level of understanding after completing the assigned materials.

Audio Visual Assignments:

- Study assigned materials and practice relevant drills using audio files that are included in the "Listening Materials" and "Genki Lessons" sections on Blackboard in preparation for weekly class web-conferencing meetings and listening comprehension tests.
- Visit the "Assessments" section on Blackboard to listen to assigned audio files and complete workbook listening comprehension tests by the due date.

Midterm Exam:

- Halfway through the course, the midterm exam will be conducted to assess what you have learned thus far and point out areas for improvement before the final. It will contain reading and writing components and involve the vocabulary and grammar concepts you have learned in the first half of the course.

Final Skit:

At the end of the course, the final skit performance will be conducted to assess your speaking skills. You are required to create your own skits based on the dialogues of the last two chapters, using the vocabulary and grammar concepts you learned throughout the entire course, and perform these skits with your skit team members

Final Exam:

- At the end of the course, the final exam will be conducted to assess what you have learned in the course. It will contain reading and writing components and involve the vocabulary and grammar concepts you have learned throughout the entire course.
- To complete exams, visit the "Assessments" sections on Blackboard. For the Final Exam schedule, please check the BSU website.

5. Grading Notification Expectations

Feedback will be located within the Blackboard "Check Your Grades" section for most assignments; otherwise, you will receive feedback via your BSU email address.

6. Course Policies

Any changes to this syllabus will be announced in advance. All Bridgewater State University policies will be observed in this course.

Privacy Issues during Online Teaching: Please note that recording of lectures without consent is illegal.

Netiquette: Before posting to a course discussion forum, please consider the following guidelines for appropriate web-based communications:

- Positivity and politeness should be in step with your passion when communicating with me and peers.
- Be gracious when others make spelling or grammatical errors.

- Even with emoticons, tone and context can often be lost in text-based communications. Keep that in mind when sharing a post that is comical or satirical.
- Respect the privacy of others. If you are sharing information of a personal nature that affects a classmate, check with that classmate before posting.
- Proofread your responses before submitting. Maintain the mindset that anything posted on the web is permanent.
- Let me know if something that has been posted in our discussion forum is inappropriate or offensive to you.

E-mail: Each class email is important. You are responsible for any and all email communications sent by me or your classmates to your BSU e-mail account per the University's [E-mail as an Official Means of Communication to Students](#) policy. Check your BSU e-mail regularly so that you do not miss important communications.

Extra Credit and Makeups: All online tests/assignments must be completed and submitted by the due date. For test/assignment due dates (**Eastern Time US**), see the instructions of each test/assignment. *Online tests/assignments cannot be started past the due date.* There are no extra credit assignments or makeups allowed, with the exception of critical emergency circumstances with recent documented proof. Notification of an unavoidable test/exam absence must be made prior to the test/exam. Otherwise there will be no make-ups for missed classes, exams, or tests/assignments. If an emergency should occur, please contact me immediately by email (msavas@bridgew.edu) or voicemail (508-531-2511) and explain the nature of the emergency. Decisions will be made on a case-by-case basis.

Change of Grade: "If a student believes that a mistake was made in the original grade recorded for a course, the student may petition the instructor for a change of grade no later than the last day of final exams in the academic semester following that in which the grade was recorded. A change of grade will not be considered after this time." – excerpt from the [Credit Hour and Grading System policy](#).

Preferred Name on BSU Records:

Did you know that students can indicate their preferred names on some university records? Check out the [Student Handbook](#) for how to set your documents up to reflect your preferred name.

Special Circumstances: Bridgewater State University is committed to ensuring equal academic opportunities and inclusion for students. If you have any special circumstances that might impact your participation, success, and/or comfort in class, please contact me as soon as possible. These may include (but are not limited to) having a documented disability, involvement in upcoming religious observances, speaking English as a second language, etc.

Any student who due to a documented disability needs special accommodations to participate in class and/or complete assignments should contact me during the add/drop period so that reasonable accommodations can be made. If you have not done so already, please register with the [Student Accessibility Services](#) in the Academic Achievement Center. Through the Student Accessibility Services, you may initiate the confidential process of requesting reasonable accommodations. The Student Accessibility Services can be reached at Disability_Resources@bridgew.edu or 508.531.2194. If you are granted accommodations, please meet with me confidentially to review how they will be applied in this course.

7. Academic Integrity Policy

Each student in this course is expected to abide by the Bridgewater State University's [Academic Integrity and Classroom Conduct](#) Policy. Any work submitted by a student in this course for academic credit will be the student's own work. At BSU, academic honesty is expected of all students; plagiarism and cheating are not condoned and are subject to academic penalty, which may result in a failure for the course in which the violation took place. A violation may result in a reduced grade, suspension, or dismissal from the university. Academic misconduct includes, but is not limited to, plagiarism, cheating, and dishonest practices.

[Academic Integrity Policy:](#) Academic dishonesty is an attempt to misrepresent one's efforts on any academic

assignment or exercise submitted for evaluation. These attempts and examples may be defined as, but are not limited to:

- **Plagiarism:** Intentionally or knowingly presenting the work of another as one's own (i.e., without proper acknowledgment of the source). The sole exception to the requirement of acknowledging sources is when the ideas, information, etc., are common knowledge. Students are responsible for properly citing the resources used in their assignments.

Typical Examples – Submitting as one's own work that of a "ghost writer" or commercial writing service; directly quoting from a source either in hard copy or from the Internet without citation in the text and in the reference list; paraphrasing or summarizing another's work without citations; using facts, figures, graphs, charts, illustrations, computer code (i.e., source codes, HTML), or mathematical or scientific solutions without correctly citing the source; stealing, destroying, or altering any student academic work used to complete, in part or in whole, assignments in university courses, programs, or sponsored activities; or using all or part of a literary plot, poem, film, musical score or other artistic product without attributing the work to its creator.

- **Cheating:** Intentionally using or attempting to use prohibited materials or information in any academic exercise. This definition includes prohibited communication of information during or after an academic exercise.

Typical Examples – Copying from another student's paper or receiving assistance without the instructor's permission during a quiz, test or examination; using books, notes, the Internet or other devices (e.g., calculators, online translators) without the instructor's permission; procuring tests or examinations before the scheduled exercise without the instructor's permission; copying reports, laboratory work, computer programs or files and the like from other students; collaborating on laboratory or computer work without the instructor's permission and without indication of the nature and extent of the collaboration; using the handheld device of another student to submit electronic answers to a quiz or test; sending or soliciting a substitute to take an examination or to do work that one represents or plans to represent as one's own; offering bribes for grades, transcripts, or diplomas.

- **Multiple submissions:** The submission of the same work (including oral reports) in more than one course without prior permission of both instructors.

– excerpt from the [Academic Integrity and Classroom Conduct](#) Policy.

8. **Student Resources**

The Academic Achievement Center (AAC) provides students with academic services and resources that propel them toward successful and timely degree completion. With all the services available in the center, the AAC is the largest hub of student academic services on campus. Located on the ground floor of the Maxwell Library in the center of the BSU Campus, the AAC is comprised of four major support areas: Academic Advising (*first-semester freshmen*), the Disability Resources Office, Learning Assistance (*tutoring and academic coaching*), and Testing Services. Drop-in learning support areas (*Math Services, Accounting & Finance Lab, Writing Studio, Second Language Services*), open study space, study rooms available for reserve, and computers are all available for student use. Stop by or call 508-531-1214 for more information about any of the services offered by the Academic Achievement Center.

Blackboard <http://blackboard.bridgew.edu>

IT Home Page <http://it.bridgew.edu>

Tutoring Central <https://my.bridgew.edu/departments/TutoringCentral/SitePages/Home.aspx>

Counseling Center <https://my.bridgew.edu/departments/CounselingCenter/SitePages/Home.aspx>

Sexual Misconduct and Relationship Violence

<https://my.bridgew.edu/departments/SexualViolenceAdvocacy/SitePages/Home.aspx>

9. **Tentative Weekly Schedule – subject to change**

Any changes to the schedule will be announced in advance. You can also visit the “Syllabus/Schedule” section on Blackboard to view the weekly schedule.

Weekly Schedule – subject to change

- Any changes to the schedule will be announced in advance.
- Visit the “Syllabus/Schedule” section on Blackboard to view the schedule.
- LAJA 101-001 virtual class sessions are scheduled in Zoom every **every Monday and Wednesday from 9:00 to 10:15 AM (Eastern Time US)**
- Click the “Check Your Grades” tab regularly to check due dates **(Eastern Time US)** and your grades.

Tests/Assignments:

- To submit tests and assignments, visit the “Assessments” section on Blackboard.
- All tests/assignments must be submitted by the due date **(Eastern Time US)** stated in the instructions for each test/assignment on Blackboard unless otherwise specified.
- **It is your responsibility to submit your test/writing assignments online on time without being reminded.**
- **Start early and don’t wait until the due date to avoid missing tests/assignments due to unforeseen issues.**
- **Online tests are available at least two weeks before the due date. Online tests cannot be started past the due date. You are allowed two attempts before the due date in case of technical issues. No additional attempts are allowed.**
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- Any assignment submitted after the due date **(Eastern Time US)** will receive a penalty of 10% per day. Late assignments will NOT be accepted after one week.
- Be sure to check the “Study Guides” section to complete assigned worksheets before taking tests or submitting writing assignments.
- Worksheets are designed to help you assess your current level of understanding after completing the assigned materials.

Discussion Board Writing Assignments:

- Visit the “Discussion Board” section on Blackboard, read the instructions, and submit your answers in Japanese via the “Discussion Board” section by the due date.
- Your discussion board assignments will be graded for effort/completion, NOT for accuracy.

Textbook Reading Assignments:

- Read and familiarize yourself with the “Grammar” section of the textbook prior to participating in listening/speaking activities (synchronous) during web-conferencing meetings and reading/writing

activities (asynchronous) via the “Discussion Board” section on Blackboard. To earn full participation points, you are expected to communicate with me and your classmates by asking questions on the assigned materials in English, answering the questions that I ask in Japanese, or engaging in activities in Japanese.

Audio Assignments:

- Study assigned materials and practice relevant drills using audio files that are included in the “Listening Materials” and “Genki Lessons” sections on Blackboard in preparation for listening/speaking activities during weekly web-conferencing meetings.

Workbook Study Guides:

- Click the following link to go to the Genki web page. The Self-Study Room offers a variety of online materials to support your learning with Genki textbooks: <http://Genki.japantimes.co.jp/self/self.en.html>
- There are also many other resources available to help you in your self-study on Blackboard. Visit the “Digital Learning Tools” section and click the “Hiragana,” “Katakana,” “Kanji,” “Vocabulary,” and “Grammar” tabs to check out various learning tools.
- After completing workbook assignments check your answers using the answer keys, which can be found in the “Study Guides” section on Blackboard.

WEEK 1 (6/1-6/4)

Tests/Assignments:

Discussion Board Writing Assignment #1 (Due by Wednesday, 6/2)

Hiragana Test 1 (Due by Wednesday, 6/2)

- Review Genki Workbook pp. 117-120 and check the “Study Guides” section on Blackboard to complete assigned worksheets before taking tests or submitting writing assignments. Worksheets are designed to help you assess your current level of understanding after completing the assigned materials.

Discussion Board Writing Assignment #2 (Due by Thursday, 6/3)

Hiragana Test 2 (Due by Thursday, 6/3)

- Review Genki Workbook pp. 121-123, go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before taking the test.

L1 Vocabulary Test (Due by Friday, 6/4)

- Identify the words in hiragana on page 40, go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before taking the online test.

Textbook Reading Assignments:

Japanese Writing System (pp. 24-31)
 Expression Notes 1 (p. 36) and 2 (pp. 46-47)
 Useful Expressions: In the Classroom (p. 83)
 Lesson 1 (L1) Grammar 1 [G1] X は Y です。
 L1 [G2] Questions
 L1 [G3] X の Y
 Time & Age (p. 57)
 L1 Reading and Writing Practices (pp. 292-293)

Audio Assignments:

Greetings (pp. 34-35)
 L1 Dialogues (pp. 38-39)
 L1 Vocabulary (pp. 40-41)
 Practice (pp. 48-56)

Workbook Study Guides:

Workbook (WB) Greetings (pp. 11-12)
 WB 1-2 Time and Telephone Numbers (p. 14)
 WB 1-3 X は Y です / Noun¹ の Noun² (p. 15)
 WB Hiragana 1-7 (pp. 117-123)

WEEK 2 (6/7-6/11)**Tests/Assignments:****Discussion Board Writing Assignment #3 (Due by Monday, 6/7)****L1 Listening Comprehension Test (Due by Monday, 6/7)**

- Visit the “Assessments” section on Blackboard to listen to assigned audio files and complete L1 workbook listening comprehension test (WB 1-5 Listening on pp. 17-18) by the due date.

L1 Writing Assignment (Due by Tuesday, 6/8)

- Review Lesson 1 Grammar and Vocabulary, including a list of college majors in Japanese which is available in the “Genki Lesson 1” section on Blackboard, before submitting the writing assignment online.

Discussion Board Writing Assignment #4 (Due by Wednesday, 6/9)**Katakana Test 1 (Due by Wednesday, 6/9)**

- Review Genki Workbook pp. 124-125, go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before taking the test.

Katakana Test 2 (Due by Thursday, 6/10)

- Review Genki Workbook pp. 126-128, go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before taking the test.

L2 Vocabulary Test (Due by Friday, 6/11)

- Identify the words in hiragana and katakana on pages 60-61, go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before taking the test.

Textbook Reading Assignments:

Expression Notes 3 (p. 67) and Useful Expressions: In the Classroom (p. 83)

L2 [G1] これ/それ/あれ/どれ

L2 [G2] この/その/あの/どの

L2 [G3] ここ/そこ/あそこ/どこ

L2 [G4] だれの

L2 [G5] ～も

L2 [G6] ～じゃないです/～じゃありません

L2 [G7] ～ね/～よ

L2 Reading Practice (pp. 294-297)

Lessons 1-2 Review for Midterm Exam

Audio Assignments:

L2 Dialogues (pp. 58-59)

L2 Vocabulary (pp. 60-61)

Numbers (p. 69) and Practice (pp. 71-80)

Workbook Study Guides:

WB 2-1 Numbers III (p. 20)

WB 2-2 II これ/それ/あれ (p. 21)

WB 2-3 この/その/あの (p. 22)

WB 2-4 ここ/そこ/あそこ/だれの (p. 23)

WB 2-5 ～も/～じゃないです (p. 24)

WB Katakana 1 - 5 (pp. 124-128)

- Complete Workbook Assignments up to Lesson 2 before Midterm Exam.

WEEK 3 (6/14-6/18)**Discussion Board Writing Assignment #5 (Due by Monday, 6/14)****L2 Listening Comprehension Test (Due by Monday, 6/14)**

- Visit the “Assessments” section on Blackboard to listen to assigned audio files and complete L2 workbook listening comprehension test (WB 2-5 Listening on p. 25) by the Due by date.

Discussion Board Writing Assignment #6 (Due by Tuesday, 6/15)

L2 Writing Assignment (Due by Tuesday, 6/15)

- Review Lesson 2 Vocabulary and Grammar before submitting the writing assignment online.

Midterm Exam (Due by Wednesday, 6/16):

The midterm exam will be conducted to assess what you have learned thus far and point out areas for improvement before the final. It will contain reading and writing components and involve the vocabulary and grammar concepts you have learned in the first half of the course.

- To complete exams, visit the “Assessments” sections on Blackboard.

Tests/Assignments:

L3 Vocabulary Test (Due by Thursday, 6/17)

- Identify the words in hiragana and katakana on pages 86-87, go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before taking the test.

L3 Kanji Test (Due by Friday, 6/18)

- Review Genki Textbook L3 Kanji (pp. 298-299) and Workbook L5 Kanji (pp. 129-130), before submitting the test online.

Textbook Reading Assignments:

L3 [G1] Verb conjugation

L3 [G2] Verb types

L3 [G3] Particles を で に へ

L3 [G4] Time reference

L3 [G6] Word Order

L3 [G7] Frequency Adverbs

L3 [G5] ～ませんか

L3 [G8] Topic particle は

L3 Reading and Writing Practices (pp. 298-301)

Audio Assignments:

L3 Dialogues (pp. 84-85)

L3 Vocabulary (pp. 86-87)

Practice (pp. 95-101)

Workbook Study Guides:

WB 3-1 Verb conjugation (p. 27)

WB 3-2 Noun を Verb (p. 28)

WB 3-3 Verbs with Places (p. 29)

WB 3-4 Time references (p. 30)

WB 3-5 ～ませんか (p. 31)

WB 3-6 Frequency Adverbs (p. 32)

WB Kanji (pp. 129-130)

Skit Practice:

- Create your own skits based on the assigned dialogues and perform these skits with your skit team members.
- To review rubrics for skit performances, visit the “Final Skit Scripts” section on Blackboard.
- Submit a handwritten copy of your lines (Final Draft) via the “Final Skit Scripts” section **by 9 am on Monday, 6/28.**
- Your skit performance is scheduled **in class on Monday, 6/28.**

WEEK 4 (6/21-6/25)

Tests/Assignments:

Discussion Board Writing Assignment #7 (Due by Monday, 6/21)**L3 Listening Comprehension Test (Due by Monday, 6/21)**

- Visit the “Assessments” section on Blackboard to listen to assigned audio files and complete L3 workbook listening comprehension test (WB 3-7 Listening on pp. 33-34) by the Due by date.

L3 Writing Assignment (Due by Tuesday, 6/22)

- Review L3 Reading (p. 301), go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before submitting the writing assignment.

L4 Vocabulary Test (Due by Wednesday, 6/23)

- Identify the words in hiragana and katakana on pages 104-106, go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before taking the test.

L4 Kanji Test (Due by Wednesday, 6/23)

- Review Genki Textbook L4 Kanji (pp. 302-303) and Workbook L4 Kanji (pp. 131-132), before submitting the test online.

Discussion Board Writing Assignment #8 (Due by Thursday, 6/24)**L4 Listening Comprehension Test (Due by Thursday, 6/24)**

- Visit the “Assessments” section on Blackboard to listen to assigned audio files and complete L4 workbook listening comprehension test (WB 4-8 Listening on p. 43) by the due date.

L4 Writing Assignment (Due by Friday, 6/25)

- Review L4 Reading (p. 305), go to the “Study Guides” section on Blackboard, and complete the assigned worksheet before submitting the writing assignment.

Textbook Reading Assignments:

Days/Weeks/Months/Years (p. 127)

L4 [G1] X があります／います。L4

[G2] Describing Where Things AreL4

[G3] Past Tense of です

L4 [G4] Past Tense of Verbs

L4 [G5] も

L4 [G6] 一時間

L4 [G7] たくさん

L4 [G8] と

L4 Reading (pp. 302-305)

Audio Assignments:

L4 Dialogues (pp. 102-103)

L4 Vocabulary (pp. 104-106)

Practice (pp. 115-125)

Workbook Study Guides:

WB 4-1 X があります／います (p. 36)

WB 4-2 Describing Where Things Are (p. 37)

WB 4-3 Past Tense-Nouns (p. 38)

WB 4-4 Verb Conjugation-Paste Tense (p. 39)

WB 4-5 Past Tense-Verbs (p. 40)

WB 4-6 も (p. 41)

WB 4-7 ~ 時間 (p. 42)

WB Kanji (pp. 131-132)

- Complete Workbook Assignments up to Lesson 4 before Final Exam.

Skit Practice:

- Create your own skits based on the assigned dialogues and perform these skits with your skit team members.

- To review rubrics for skit performances, visit the “Final Skit Scripts” section on Blackboard.
- Submit a handwritten copy of your lines (Final Draft) via the “Final Skit Scripts” section **by 9 am on Monday, 6/28.**
- Your skit performance is scheduled **in class on Monday, 6/28.**

WEEK 5 (6/28) *Summer Session I classes end on Monday 6/28.

Skit Performance:

- Submit a handwritten copy of your lines (Final Draft) via the “Final Skit Scripts” section **by 9 am on Monday, 6/28.**
- Your skit performance is scheduled **in class on Monday, 6/28.**

Textbook Reading Assignments:

Lessons 1-4 Review for Final Exam

Workbook Study Guides:

- Complete Workbook Assignments up to Lesson 4 before Final Exam.
- Let me know if you have any questions.

Final Exam

LAJA 101 Final Exam (Due by 11:59 PM on Monday, 6/28)

The final exam will be conducted to assess what you have learned in the course. It will contain reading, writing, listening, speaking components and involve the vocabulary and grammar concepts you have learned throughout the entire course.

- To complete exams, visit the “Assessments” sections on Blackboard.