



Bridgewater State University
Art History 103
A Survey of Global Art from Prehistory to the 14th century
Summer Session I
June 1-28, 2021
Asynchronous On-Line Course

Instructor: Dr. Linda Meiberg
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Credit: 3

Course Description

This course explores the history of art and visual culture from a variety of geographical and cultural perspectives. Through a comparative and thematic approach, it studies how various techniques inform the making of a work of art; the role that works of art, architecture and other cultural products have played in different societies, civilizations and historical periods; and how different political, religious and philosophical ideas have influenced artistic production across the globe. An on-line museum visit is assigned in this age of COVID-19 to virtually experience examples of art and visual culture from prehistory to the 14th century from within and outside the western canon.

Course Objectives

In this course, students will learn to...

- identify the major monuments of the visual arts in a global context over the period from prehistory to ca. 1400 CE, and discuss them in terms characterizing the major periods of art production
- understand these works in terms of their formal structure, production, function, artistic innovations, and stylistic development, as well as in terms of key techniques, movements, and artists
- situate the works within their specific historical and cultural contexts in order to understand better how different societies lived and perceived the world around them, particularly in eras of increasing economic exchange, technological development and innovation, population movement, and warfare and conquest
- become familiar with and critically apply a range of terms and methodologies used in art historical research

¹ This syllabus is NOT a legal contract. It is a working document that may be revised or updated by me, the instructor, at any time throughout the course of the semester. If and when changes are made to the syllabus, students will be notified via the announcement tool on Blackboard.

Requirements and Course Policies

Course Materials

Stokstad and Cothren *Art History, Volume I*, (Sixth Edition). Pearson. (REQUIRED). This is an **e-text** with supplemental course materials also known as Revel Art History. You can purchase the materials on the Pearson website.

- The cost of the materials is \$69.99, which will give you instant access, and is significantly less expensive than purchasing the textbook.
- However, if you do prefer to have a physical textbook in front of you, it MUST be the Sixth Edition as page numbers and some material has been updated from the Fifth Edition.
- When you're ready, join your course at:

<https://console.pearson.com/enrollment/jhfm3n>

- If you need help, check out these Revel student resources:
<https://www.pearsonhighered.com/revel/students/support/>
- Please note that we will be using Pearson solely for the textbook. Everything else in the course will be done through Blackboard.

Readings

This is an intensive summer course, and we will be covering 14 weeks of a regular semester course in a mere 4 weeks. As reading academic materials is an integral part of studies in higher education, students are required to complete all introductory material and chapter readings in the textbook. Chapter readings consist of between 25–60 pages per night and, along with the powerpoints, function as the core material for the course. Success in the course is dependent on the reading, comprehension, and processing of the information in the textbook.

Powerpoints

A powerpoint will accompany each chapter assignment on Blackboard. As there is a lot of material to move through in a short amount of time, the powerpoints will aid in highlighting what material should be focused on. This will include terminology, place names and locations, works of art and monuments, characteristic features, and other information. My suggestion is to go through the powerpoints first, as they will function as a kind of road map to the chapters, then read the chapters in their entirety.

Lectures

As this is an on-line course and we are in different time zones, I will not be formally lecturing. Instead, I have built the course utilizing a fantastic resource called “Khan Academy” that consists of very short articles and video lectures on specific topics/artworks. The links are provided in the powerpoints. To maximize your success in the course, it is essential that you utilize those links.

Quizzes

A chapter quiz will accompany each chapter reader. Students are required to complete the quizzes listed below in the course schedule in a timely manner. The quizzes can be taken with an “open book,” however each quiz will be timed and must be completed within one hour. If you do not read the chapters and take notes (while utilizing the powerpoint as supplemental material) and if you do not have a good sense and clear understanding of the material, you will not be successful in completing the quizzes.

Class Discussions

Part of your grade will consist of class discussions at various points throughout the four weeks. These class discussion will occur on Blackboard and will consist of initial postings on various art historical topics and responses to other class participants. Detailed instructions to engage in the discussions will be provided on Blackboard.

Attendance and late assignments

Aside from an occasional Zoom Meeting which will be prearranged, there is no formal attendance in this course. Instead, I have a feature built into each Blackboard chapter folder that contains the chapter powerpoint and chapter quiz called “Statistics Tracking.” This feature allows me to track who is accessing what material and when. In other words, I will know if you are doing your work and when you are submitting the quizzes. Ideally, I would like you to work on a chapter per day and take the weekends to catch up on the previous week’s readings, powerpoint, and quizzes.

Museum Visitation and Formal Analysis

Instructions for the writing assignments, which consists of a formal analysis based on a virtual visit to a museum or art gallery of your choice, will be provided prior to the time of submission. An excellent resource for writing successful research papers is the On-Line Writing Lab (OWL) at Perdue University: <https://owl.english.purdue.edu/owl/>. Please note that all assignments are to be completed and submitted via Blackboard. Assignments that are sent to my e-mail account will not be opened, viewed, or assigned course points.

Tech

This course requires students to have access to a Windows 10 PC or Mac computer (desktop or laptop) with Wi-Fi connectivity. All students must have access to a Bridgewater State University e-mail address and Blackboard. You will need a web browser for accessing our Blackboard course site. Google Chrome and Firefox are the preferred web browsers. Use Blackboard’s [Browser Checker](#) feature to ensure that your browser meets Blackboard standards. In addition, all students must have the ability to use the Blackboard Learning Management System for reviewing announcements, accessing course materials, taking quizzes, submitting assignments, and reviewing course grades. If you are planning to access Blackboard with a mobile device, download the app from the [App Store](#) (iphone/iPad) or from [Google Play](#) (Android phones and tablets). The Blackboard app permits you to view course content, take tests and obtain your grades. For technical assistance, If you are in the United States or if at all possible, contact the IT Service Center at [\(508\) 531-2555](tel:5085312555) or at

itsupport@bridgew.edu. For more information, see <https://mybridgew.edu/departments/it/>.

Students with Disabilities

Bridgewater State University is committed to making its facilities, services, and programs accessible to all students in compliance with applicable law. Students with disabilities who desire reasonable accommodations should contact the Disability Resources Office to discuss the availability of reasonable accommodations or to obtain documentation guidelines. More information can be found here:

<https://www.bridgew.edu/academics/academic-achievement/disability-resources>

Code of Academic Integrity and Plagiarism

As an academic institution of merit and integrity, Bridgewater State University affirms its commitment to the honesty and excellence of research and pedagogy conducted by members of the Bridgewater State University academic community. As a student enrolled in the winter session through BSU, you are required to follow its policy of academic integrity, which can be found here:

<https://catalog.bridgew.edu/content.php?catoid=11&navoid=1068>

Academic dishonesty also consists of plagiarism, which is a serious violation of academic policy and is punishable by severe sanctions including being dropped from the course. More information can be found here:

<https://www.bridgew.edu/academics/academic-integrity/students>

The academic consequences of plagiarism range from failure for the tainted assignment to failure for the course, depending on the seriousness of the offense. All such offenses are reported to the university, which may impose additional administrative consequences that can include suspension or expulsion from the college. Plagiarism is defined as using the ideas, data, or language of another without specific or proper acknowledgment. If you present someone's words, thoughts, or data as your own, you are committing plagiarism—you are stealing. The location of the information is irrelevant: when it comes to plagiarism, information from the internet is equivalent to information from a physical book or journal. To avoid plagiarism you must cite the original author every time you...

- use an author's exact written or spoken words. In this case, you must also identify the words by enclosing them with quotation marks or indenting the quote on both sides of the margin.
- paraphrase someone's written or spoken words.
- use facts provided by someone else that are not common knowledge.
- make significant use of someone's ideas or theories.

It is also plagiarism to pay a person or internet service for a paper, hand in someone else's paper as your own, or cut and paste text from the internet to your paper without citing the source.

Contact, e-mail, and office hours

The majority of the information that I will relay to you will be communicated via the announcements tool in Blackboard. You are responsible for viewing, accessing, receiving, processing and, if necessary, responding to the information relayed in these

announcements. It is imperative that you check your BSU e-mail account every day so that you do not miss important communications and information. The best way to contact me is by e-mail at imeiberg@bridgew.edu. Please feel free to reach out to me for any reason relating to this course or if you would like to schedule an appointment to meet for office hours via Zoom.

Grading

18 open textbook chapter quizzes (20 points each)	360 Pts.
6 on-line class discussions (30 points each)	180 Pts.
1 Formal Analysis of a Work of Art	60 Pts.
Total Course Points.....	600 Pts.

Based on the total number of Course Points earned, the final course grade will be determined by the following Course Grade Distribution List:

0–359 = F	360–383 = D-	384–401 = D	402–419 = D+
420–443 = C-	444–461 = C	462–479 = C+	480–503 = B-
504–521 = B	522–539 = B+	540–563 = A-	564–600 = A

Tentative Course Schedule²

Tuesday, June 1

Introduction

- * Access Blackboard
- * Purchase the Textbook
- * Peruse the Syllabus
- * Review “Introduction” Powerpoint
- * Read Stokstad and Cothren: Use Notes, Starter Kit, and Introduction (pp. XVI-XXXVII)

Wednesday, June 2

Chapter 1: Prehistoric Art

- * Review Chapter 1 Powerpoint
- * Read Stokstad and Cothren: Prehistoric Art: 1-25.
- * **Take Quiz 1**

² As the instructor, I reserve the right to change the course schedule and/or content as appropriate for the best course delivery possible under the particular course time-frame and specific on-line class conditions.

Thursday, June 3

Chapter 2: Art of the Ancient Near East

- * Review Chapter 2 Powerpoint
- * Read Stokstad and Cothren: Art of the Ancient Near East: 26-47.
- * **Take Quiz 2**

Friday, June 4

Chapter 3: Art of Ancient Egypt

- * Review Chapter 3 Powerpoint
- * Read Stokstad and Cothren: Art of Ancient Egypt: 48-81.
- * **Take Quiz 3**
- * **Do Discussion #1**

Monday, June 7

Chapter 4: Art of the Ancient Aegean

- * Review Chapter 4 Powerpoint
- * Read Stokstad and Cothren: Art of Ancient Greece: 82-101.
- * **Take Quiz 4**

Tuesday, June 8

Chapter 5: Art of Ancient Greece (Part 1)

- * Review Chapter 5 Powerpoint
- * Read Stokstad and Cothren: Art of Ancient Greece: 102-157.
- * **Take Quiz 5**

Wednesday, June 9

Chapter 6: Etruscan and Roman Art (Part 2)

- * Finish to review Chapter 6 Powerpoint
- * Finish to Read Stokstad and Cothren: Etruscan and Roman Art: 158-215.
- * **Take Quiz 6**
- * **Do Discussion #2**

Thursday, June 10

Chapter 7: Jewish and Early Christian Art

- * Review Chapter 7 Powerpoint
- * Read Stokstad and Cothren: Jewish and Early Christian Art: 216-235.
- * **Take Quiz 7**

Friday, June 11

Chapter 8: Byzantine Art

- * Review Chapter 8 Powerpoint
- * Read Stokstad and Cothren: Byzantine Art: 236-267.
- * **Take Quiz 8**

Monday, June 14

Chapter 9: Islamic Art

- * Review Chapter 9 Powerpoint
- * Read Stokstad and Cothren: Islamic Art: 268-297.
- * **Take Quiz 9**
- * **Do Discussion #3**

Tuesday, June 15

Chapter 10: Art of South and Southeast Asia before 1200

- * Review Chapter 10 Powerpoint
- * Read Stokstad and Cothren: Art of South and Southeast Asia before 1200: 298-333.
- * **Take Quiz 10**

Wednesday, June 16

Chapter 11: Chinese and Korean Art before 1279

- * Review Chapter 11 Powerpoint
- * Read Stokstad and Cothren: Chinese and Korean Art before 1279: 334-363.
- * **Take Quiz 11**

Thursday, June 17

Chapter 12: Japanese Art before 1333

- * Review Chapter 12 Powerpoint
- * Read Stokstad and Cothren: Japanese Art before 1333: 364-385.
- * **Take Quiz 12**
- * **Do Discussion #4**

Friday, June 18

Chapter 13: Art of the Americas before 1300

- * Review Chapter 13 Powerpoint
- * Read Stokstad and Cothren: Art of the Americas before 1300: 386-411.
- * **Take Quiz 13**

Monday, June 21

Chapter 14: Early African Art

- * Review Chapter 14 Powerpoint
- * Read Stokstad and Cothren: Early African Art: 4012-439.
- * **Take Quiz 14**

Tuesday, June 22

Chapter 15: Early Medieval Art in Europe

- * Review Chapter 15 Powerpoint
- * Read Stokstad and Cothren: Early Medieval Art in Europe: 440-469.
- * **Take Quiz 15**
- * **Do Discussion #5**

Wednesday, June 23

Chapter 16: Romanesque Art

- * Review Chapter 16 Powerpoint
- * Read Stokstad and Cothren: Romanesque Art: 470-505.
- * **Take Quiz 16**

Thursday, June 24

Chapter 17: Gothic Art of the Twelfth and Thirteenth Centuries

- * Review Chapter 17 Powerpoint
- * Read Stokstad and Cothren: Gothic Art of the Twelfth and Thirteenth Centuries: 506-541.
- * **Take Quiz 17**

Friday, June 25

Chapter 18: Fourteenth Century Art in Europe

- * Review Chapter 18 Powerpoint
- * Read Stokstad and Cothren: Fourteenth Century Art in Europe: 542-573.
- * **Take Quiz 18**
- * **Do Discussion #6**

Monday, June 28

- * **Submit Formal Analysis**