



## ARTH 270 - History of Art I

### COURSE INFORMATION

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Semester	: June 28, 2021 – July 30, 2021
Credit	: 4
Teaching Hours	: 50 Hours
Location	: Online
Professor	: Matthew Conboy
Email	: mconboy@framingham.edu

#### M-F (Asynchronous Online Delivery)

This is an asynchronous course which means you will work on your own without designated class meetings, but there will be opportunities to work synchronously as well such as during our presentations and while you contribute to our group journal and discussion board.

### DESCRIPTION

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A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art.

### LEARNING OUTCOMES

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1. Students will analyze the motivation of artists and how art expresses important aspects of time and culture.
2. Students will accurately identify and describe works of art, their styles and historical time periods using standard categories and terminology.
3. Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from Prehistoric times to the Medieval period.
4. Students will differentiate among general concepts of media and techniques in the visual arts.

### COURSE REQUIREMENTS

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Over the course of this summer session, you will write two response papers, complete a creative project, deliver one individual presentation to the class, and keep an online journal.

### TECHNOLOGY REQUIREMENTS

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- A computer with an up-to-date operating system (Windows or Mac) and internet connection
- A media player like Windows Media Player or QuickTime
- Microsoft Word and PowerPoint or other similar office programs
- A screencast recorder (like OBS which is free) to make and post presentations.

### TEXTS AND MATERIALS

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Required Textbook: Marilyn Stokstad, *Art History VOL I* (6<sup>th</sup> Ed), ISBN: 978-0134479279  
Other readings will be in PDF form or provided by the instructor.

## COURSE CONTENT/OUTLINE

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### **Week 1: Course Introduction and Prehistoric and Ancient Near Eastern Art**

Monday: Introduction to Blackboard and art historical terms  
Development of art as a form of communication

Tuesday: Chapter 1: Prehistoric Art  
Cave Paintings

Wednesday: Chapter 1: Prehistoric Art  
The Neolithic Period

Thursday: Chapter 2: Art of the Ancient Near East  
Early Mesopotamia

Friday: Chapter 2: Art of the Ancient Near East  
Persian art and sculpture

### **Week 2: Egyptian and Greek Art**

Monday: Chapter 3: Art of Ancient Egypt  
Influence of Egypt and the Near East  
The Old, Middle, and New Kingdoms

Tuesday: Chapter 3: Art of Ancient Egypt  
Late Egyptian Art

Wednesday: Chapter 4: Art of the Ancient Aegean  
Cultures of the prehistoric Aegean

Thursday: Chapter 5: Art of Ancient Greece  
Development of the orders of Greek architecture  
The Greek pantheon and religious life

Friday: Chapter 5: Art of Ancient Greece  
Hellenistic art

### **Response Paper I Due**

### **Week 3: Etruscan and Roman Art**

Monday: Chapter 6: Etruscan and Roman Art  
Etruscan art and society

Tuesday: Chapter 6: Etruscan and Roman Art  
Social and political life of Ancient Rome

Wednesday: Chapter 6: Etruscan and Roman Art  
Developments in architecture

Thursday: Chapter 6: Etruscan and Roman Art



Art in service to the State

The Rise of Christianity and division of the Roman Empire

Friday: Chapter 9: Islamic Art  
The context of Islamic art  
Development of Islamic art and architecture

**Week 4: Arts of Asia and the Americas**

Monday: Chapter 10: Art of South and Southeast Asia before 1200  
The impact of Buddhism and Hinduism  
Bronze Age and Early Chinese Empires

Tuesday: Chapters 11 and 12: Chinese and Korean Art before 1279 and Japanese Art before 1333  
The Song Dynasty  
Art on paper from across Asia

**Individual Presentations**

Wednesday: Chapters 11 and 12: Chinese and Korean Art before 1279 and Japanese Art before 1333  
The Song Dynasty  
Art on paper from across Asia

**Individual Presentations**

Thursday: Chapter 13: Art of the Americas before 1300  
The rise of civilizations in the Americas before 1300

Friday: Chapter 13: Art of the Americas before 1300  
The rise of civilizations in the Americas before 1300

**Response Paper II Due**

**Week 5: Late Antiquity and Early Medieval Art**

Monday: Chapters 7 and 8: Jewish and Early Christian Art and Byzantine Art  
Development of Christian architecture  
Christian iconography

Tuesday: Chapter 15: Early Medieval Art in Europe  
Development of religious architecture

Wednesday: Chapter 16: Romanesque Art  
Religious architecture and painting

Thursday: Chapter 17: Gothic Art of the Twelfth and Thirteenth Centuries  
Religious architecture and painting

Friday: **Creative Project and Journal due**

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## GRADING CRITERIA

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Creative Project	30%
Two Response Papers	30%
Presentation	20%
Journal	20%

The Creative Project will be due at the end of the Summer Term

Response Papers will be due during Weeks 2 and 4.

The Individual Presentations will occur during Week 4.

The Journal will be updated daily and submitted routinely during the term.

Framingham University uses the following marking system:

Grade-Quality Points

A 4.0	A- 3.7	B+ 3.3	B 3.0	B- 2.7	C+2.3
C 2.0	C- 1.7	D+ 1.3	D 1.0	D- 0.7	F 0.0

## COURSE EXPECTATIONS

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Participation is both critical and mandatory for your success in this class. This class will require a high degree of self-motivation in order to be successful. Your journal entries will count as your attendance. You can miss three of these without penalty. With the fourth absence, your final grade will be lowered by one full letter grade. A fifth absence will result in failing the course. If you miss any classes, it is your responsibility to talk with your fellow students or myself to get caught up.

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. Since the summer courses meet for two contact hours daily (10 contact hours of classroom time weekly), the expectation is that students spend 20 hours per week doing out-of-class work. For the five week 4-credit course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes.

## ACADEMIC HONESTY POLICY

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Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures regarding academic honesty. Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal
2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s)
3. Unauthorized collaboration with other individuals in the preparation of course assignments
4. Submitting without authorization the same assignment for credit in more than one course
5. Use of dishonest procedures in computer, laboratory, studio, or field work



# Framingham

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## State University

### ACCOMMODATION STATEMENT

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Framingham State University offers equal opportunities to all qualified students, including those with disabilities and impairments. The University is committed to making reasonable accommodations as are necessary to ensure that its programs and activities do not discriminate, or have the effect of discriminating, on the basis of disability. The [Disability/Access Services Office](#) serves students with learning and psychiatric disabilities as well as students with visual, mobility and hearing impairments. For further information about this, please contact Dr. LaDonna Bridges, Associate Dean of Academic Success and Dean of CASA (Center for Academic Success and Achievement) at 508-626-4906 or [lbridges@framingham.edu](mailto:lbridges@framingham.edu).

### U.S. COPYRIGHT LAW

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